

THE BAB BALLADS



MACMILLAN AND CO., LIMITED
LONDON • BOMBAY • CALCUTTA • MADRAS
MELBOURNE

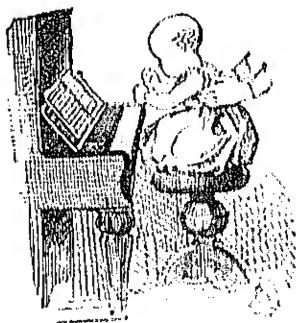
THE MACMILLAN COMPANY
NEW YORK • BOSTON • CHICAGO
DALLAS • SAN FRANCISCO

THE MACMILLAN CO. OF CANADA, LTD
TORONTO

THE BAB BALLADS

BY

W. S. GILBERT



WITH ILLUSTRATIONS

BY

THE AUTHOR

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1926

COPYRIGHT

Presented to Magdalen and Christopher, 1960
First published in "Illustrated Poetry of China"
Reprinted 1966

PRINTED IN GERMANY
BY
H. VÖLKL

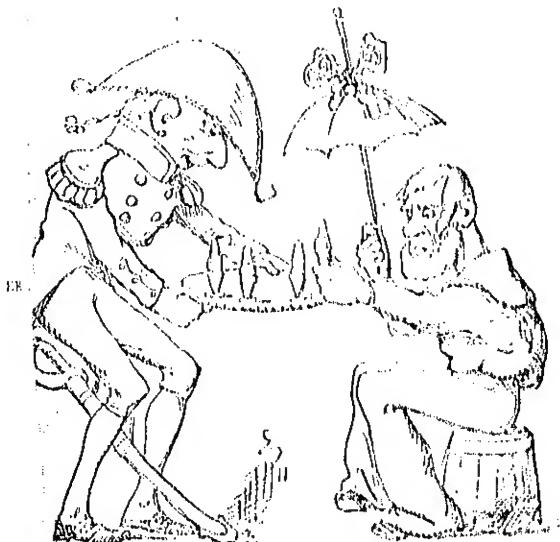
CONTENTS

MR. REECE	3
VAL CURATES	6
THE DANCING GIRL	11
JOHN	13
THE LITTLE MAID	17
SID FREDDY	19
THE CRUSADER	23
ID	27
SHOP AND THE BUSMAN	30
OURADOUR	33
INDO AND ELVIRA; OR, THE GENTLE PHIMAR	36
DE LARDY	45
HONED	50
PS LOVE	54
BRIDE	58
LLY OF BROWN	60
SKLIN	64
URN OF THE "NANCY BELL"	72
SHOP OF KUM-TI-FOO	74
ECOCIOUS BABY	80
BBB	84
CAREW, GENTLEMAN	86
THE WINTERBOTTOM HANCE	91
EVEREND MICAH SOWLES	95
INTENTED SUGAR BROKER	100
INTOMIME "SUPER" TO THE MASK	104
THE SOURCE OF ARGUMENT	107

Contents.

THE GHOST, THE GALLANT, THE GAY, AN THE PHANTOM CREATURE	1
THE SEDATION CAPTAIN	2
TEMPORA MELANTUR	3
AT A PANTOMIME	4
KING BOORIA BENGALI BOO	5
THE PERIWINKLE GIRL	6
THOMSON GREEN AND HARRIET HALE	7
BOB POLTER	8
THE STORY OF PRINCE AGIR	9
ELLEN M'JONES ABERDEEN	10
PETER THE WAG	11
BEN ALLAH AHMET; OR, THE FATAL TUM	12
THE THREE KINGS OF CHICKERANO	13
JOE GOLIGHTLY; OR, THE FIRST LORD'S DA	14
TO THE TERRITORIAL GLOBE	15
GENTLE ALICE BROWN	16
INDEX TO FIRST LINES	17

THE BAB BALLADS.



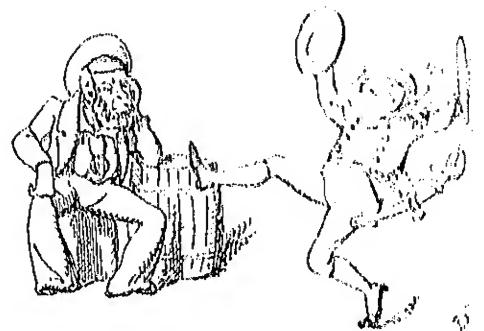
CAPTAIN REECE

Of all the ships upon the blue
No ship contained a better crew
Than that of worthy CAPTAIN REECE,
Commanding of *The Mungo-piece*.

He was adored by all his men,
For worthy CAPTAIN REECE, R.N.,
Did all that lay within him to
Promote the comfort of his crew.

Captain Reece

If ever they were dull or sad,
Their captain danced to them like mad,
Or told, to make the time pass by,
Droll legends of his infancy.



A feather bed had every man,
Warm slippers and hot-water cans,
Brown windsors from the captain's store,
A valet, too, to every four.

Did they with thirst in summer burn?
Lo, seltzogenes at every turn,
And on all very sultry days
Cream ices handed round on trays.

Then currant wine and ginger pops
Stood handily on all the "tops";
And, also, with amusement ripe,
A "Zoetrope, or Wheel of Life."

Captain Reece

New volumes came across the sea,
From Master Moore's library;
The Times and *Saturday Review*,
Beguiled the leisure of the crew.

Kind-hearted CAPTAIN REECE, R.N.,
Was quite devoted to his men;
In point of fact, good CAPTAIN REECE
Beatified *The Mantelpiece*.

One summer eve, at half-past ten,
He said (addressing all his men):
"Come, tell me, please, what I can do
To please and gratify my crew?"

"By any reasonable plan
I'll make you happy, if I can;
My own convenience count *as nill*;
It is my duty, and I will."

Then up and answered WILLIAM LEE
(The kindly captain's coxswain he,
A nervous, shy, low-spoken man);
He cleared his throat and then began:

"You have a daughter, CAPTAIN REECE,
Ten female cousins and a niece,
A ma, if what I'm told is true,
Six sisters, and an aunt or two.

"Now, somehow, sir, it seems to me
More friendly-like we all should be
If you united of 'em to
Unmarried members of the crew.

Captain Reece

"If you'd ameliorate our life,
Let each select from them a wife;
And as for nervous me, old pal,
Give me your own enchanting girl!"

Good CAPTAIN REECE, that worthy man,
Debated on his coxswain's plan:
"I quite agree," he said, "O Bill;
It is my duty, and I will."

"My daughter, that enchanting girl,
Has just been promised to an earl,
And all my other families,
To peers of various degree,

"But what are dukes and viscounts to
The happiness of all my crew?
The word I gave you I'll fulfil;
It is my duty, and I will."

"As you desire it shall befall,
I'll settle thousands on you all,
And I shall be, despite my hoard,
The only bachelor on board."

The boatswain of *The Mantelpiece*,
He blushed and spoke to CAPTAIN REECE.
"I beg your honour's leave," he said,
"If you would wish to go and wed,

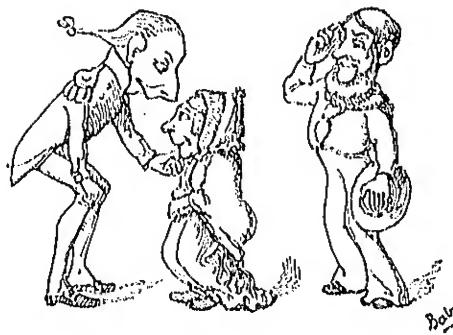
"I have a widowed mother who
Would be the very thing for you--
She long has loved you from afar,
She wishes for you, CAPTAIN R."

Captain Reece

The captain saw the dame that day—
Addressed her in his playful way—
“ And did it want a wedding ring ?
It was a tempting ickle sing !

“ Well, well, the chaplain I will seek,
We'll all be married this day week—
At yonder church upon the hill ;
It is my duty, and I will ! ”

The sisters, cousins, aunts, and niece,
And widowed ma of CAPTAIN REECE,
Attended there as they were bid ;
It was their duty, and they did.





THE RIVAL CURATES

Long while the poet trod
Of Mr. CLAYTON HOOPEE,
Who had a cure of souls
At Spiffston-extra-Snoper.

He lived on curds and whey,
And daily sang their praises,
And then he'd go and play
With buttercups and daisies,

Wild croquet HOOPEE banned,
And all the sports of Mammon,
He warred with cribbage, and
He exorcised backgammon,

His helmet was a glaive
That spoke of holy gladness ;
A saintly smile his lince,
His shield a tear of sadness,

The Rival Curates

His Vicar smiled to see
This armour on him buckled ;
With pardonable glee
He blessed himself and chuckled :

"In mildness to abound
My curate's sole design is,
In all the country round
There's none so mild as mine is!"

And HOOPER, disinclined
His trumpet to be blowing,
Yet didn't think you'd find
A milder curate going.

A friend arrived one day
At Spisston-extra-Scooper,
And in this shameful way
He spoke to Mr. HOOPER :

"You think your famous name
For mildness can't be shaken,
That none can blot your fame --
But, HOOPER, you're mistaken !

"Your mind is not as blank
As that of HOPLEY PONTER,
Who holds a curate's rank
At Assesmilk-cum-Worter.

"He plays the airy flute,
And looks depressed and blighted,
Doves round about him 'troll,'
And lambkins dance delighted.

The Rival Curates



226

"We labour more than you
At worsted work, and frames it;
In old maids' albums, too,
Sticks seaweed--yes, and names it!"

The tempter said his say,
Which pierced him like a needle...
He summoned straight away
His sexton and his beadle,

These men were men who could
Hold liberal opinions;
On Sundays they were good...
On week-days they were *minions*.

"To Horley Pomeroy go,
Your fare I will afford you...
Deal him a deadly blow,
And blessings shall reward you."

The Rival Curates

“But stay—I do not like
Undue assassination,
And so, before you strike,
Make this communication



“I'll give him this one chance—
If he'll more gaily bear him,
Play croquet, smoke, and dance,
I willingly will spare him.”

They went, those minions true,
To Assesmilk-cunn-Worter,
And told their errand to
The REVEREND HOPLEY PORTER.

“What?” said that reverend gent,
“Dance through my hours of leisure i
Smoke?—bathe myself with scent?—
Play croquet?—Oh, with pleasure!

The Rival Curates

"Wear all my hair in curl,
Stand at my door, and wink
At every passing girl?
My brothers, I should think!



"For years I've longed for some
Excuse for this revulsion;
Now that excuse has come
I do it on compulsion!!!"

He smoked and winked away
This REVEREND HOPLEY PORTER
The deuce there was to pay
At Assesmilk-cum-Worter.

And HOOPER holds his ground,
In mildness daily growing ...
They think him, all around,
The mildest curate going,



ONLY A DANCING GIRL.

ONLY a dancing girl,
With an unromantic style,
With borrowed colour and curl,
With fixed mechanical smile,
With many a hackneyed wile,
With ungrammatical lips,
And corns that mar her trips !

Hung from the "flies" in air,
She acts a palpable lie;
She's as little a fairy there
As unpoetical I !
I hear you asking, Why—
Why in the world I sing
This tawdry, tinselled thing?

Only a Dancing Girl

No fairy, truly,

A stately dame, in all the green
From a high hill-top, with tree,

In a highly mope—But to the
(He left no further than)

For love, don't suffer, I've told
From bannock, or wether, or cold,

And stately dame, that bring

Then daughters there to see,
Pronounce the "dancing thing,"

No better than she should be
With her skirt at her shameful

And her painted, tainted phiz;

Ah, matron, which of us is?

(And, in sooth, it oft occurs,

'That while these matrons sigh,
Their dresses are lower than here,

And sometimes half as high;

And their hair is hair they buy,
And they use their glasses, too,

In a way she'd blush to do.)

But change her gold and green

For a coarse merino gown,

And see her upon the scene

Of her home, when coaxing down

Her drunken father's frown,

In his squalid cheerless den;

She's a fairy truly, then!



GENERAL JOHN

The bravest names for fire and flames
And all that mortal durst,
Were GENERAL JOHN and PRIVATE JAMES,
Of the Sixty-seventy-first.

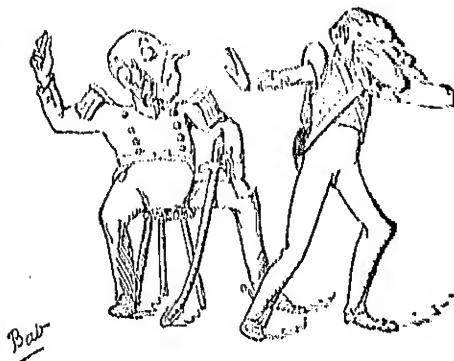
GENERAL JOHN was a soldier tried,
A chief of warlike duns ;
A haughty stride and a withering pride
Were MAJOR-GENERAL JOHN's.

A sneer would play on his martial phiz,
Superior birth to show ;
"Pish!" was a favourite word of his,
And he often said "Ho! ho!"

General John

PRIVATE JAMES described might be
As a man of a mournful mind;
No characteristic trait had he
Of any distinctive kind.

From the ranks, one day, cried PRIVATE JAMES,
"Oh! MAJOR-GENERAL JOHN,
I've doubts of our respective names,
My mournful mind upon.



"A glimmering thought occurs to me
(Its source I can't unearth),
But I've a kind of a notion we
Were cruelly changed at birth.

"I've a strange idea that each other's names
We've each of us here got on.
Such things have been," said PRIVATE JAMES
"They have!" sneered GENERAL JOHN.

General John

'My GENERAL JOHN, I swear upon
My oath I think 'tis so———"
'Pish!' proudly sneered his GENERAL JOHN,
And he also said "Ho! ho!"

'My GENERAL JOHN! my GENERAL JOHN!
My GENERAL JOHN!' quoth he,
'This aristocratical sneer upon
Your face I blush to see!'

"No truly great or generous cove
Deserving of them names,
Would sneer at a fixed idea that's drove
In the mind of a PRIVATE JAMES!"



Said GENERAL JOHN, "Upon your claims
No need your breath to waste;
If this is a joke, Full-PRIVATE JAMES,
It's a joke of doubtful taste."

General John

"But, being a man of doubtless worth,
If you feel certain quite
That we were probably changed at birth
I'll venture to say you're right."

So GENERAL JOHN as PRIVATE JAMES
Fell in, parades upon;
And PRIVATE JAMES, by change of name
Was MAJOR-GENERAL JOHN.



TO A LITTLE MAID

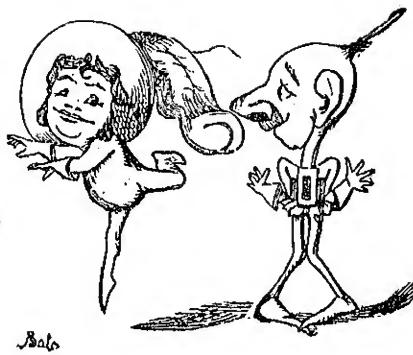
BY A POLICEMAN

Come with me, little maid !
Nay, shrink not, thus afraid --
I'll harm thee not !
Fly not, my love, from me --
I have a home for thee --
A fairy grot,
Where mortal eye
Can rarely pry,
There shall thy dwelling be !

List to me, while I tell
The pleasures of that cell,
Oh, little maid !
What though its couch be rude --
Homely the only food
Within its shade ?
No thought of care
Can enter there,
No vulgar swain intrude !

To a Little Maid

Come with me, little maid,
Come to the "dark" Judge,
I love to give you
Live with me, maiden rare,
Come, for we "wait" thee there,
Then shall things
To work thy will,
In some red cell
In stately Pentonville!



JOHN AND FREDDY

JOHN courted lovely MARY ANN,
So likewise did his brother, FREDDY.
TED was a very soft young man,
While JOHN, though quick, was most unsteady.

ED was a graceful kind of youth,
But JOHN was very much the strongest.
Oh, dance away," said she, "in truth,
I'll marry him who dances longest."

HN tries the maiden's taste to strike
With gay, grotesque, outrageous dresses,
ED dances comically, like
CLODOCHE AND CO., at the Princess's.

ED FREDDY tries another style,
He knows some graceful steps and does 'em—
Breathing Poem—Woman's smile—
A man all poesy and buzzem.

JOHN AND FREDDY

Now FREDDY's operatic *airs*

Now JOHNNY's honking *voix*, entrapping

Now FREDDY's graceful *entrelacs* . . .

Now JOHNNY's skillful "cellar thapping"

For many hours - for many days . . .

For many weeks performed each brother

For each was active in his ways,

And neither would give in to the other.



After a month of this, they say

(The maid was getting bored and moody

A wandering curate passed that way

And talked a lot of goody-goody.

"Oh my," said he, with solemn frown,

"I tremble for each dancing *fratry*,

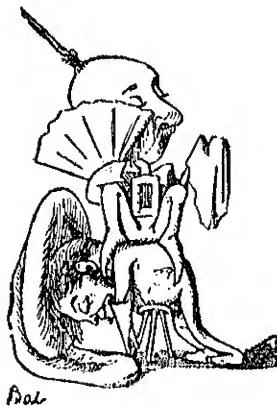
Like unregenerated clown

And harlequin at some the-ayter."

John and Freddy

He showed that men, in dancing, do
Both impiously and absurdly,
And proved his proposition true,
With Firstly, Secondly, and Thirdly.

For months both JOHN and FREDDY danced,
The curate's protests little heeding ;
For months the curate's words enhanced
The sinfulness of their proceeding.



At length they bowed to Nature's rule—
Their steps grew feeble and unsteady,
Till FREDDY fainted on a stool,
And JOHNNY on the top of FREDDY.

“ Decide ! ” quoth they, “ let him be named,
Who henceforth as his wife may rank you.”
“ I've changed my views,” the maiden said,
“ I only marry curates, thank you ! ”

John and Freddy

Say, Freddy, "Here is a man come
To bury myself with ease. I'm ready
To be a curate!" says poor John.
"And I," exclaimed poor Freddy,

But while they read for it, these chaps
The curate buried the maiden long,
And when she's buried him, perhaps,
She'll marry the curate or John.





SIR GUY THE CRUSADER

SIR GUY was a doughty crusader,
A muscular knight,
Ever ready to fight,
A very determined invader,
And DICKEY DE LION's delight.

LENORE was a Saracen maiden,
Brunette, statuesque,
The reverse of grotesque,
Her pa was a bagman from Aden,
Her mother she played in burlesque.

A *coryphée*, pretty and loyal,
In amber and red
The ballet she led ;
Her mother performed at the Royal,
LENORE at the Saracen's Head.

Sir Guy the Crusader

Of face and of figure majestic,
She dazzled the cits—
Ecstaticised pits ;—
Her troubles were only domestic,
But drove her half out of her wits.



Her father incessantly lashed her,
On water and bread
She was grudgingly fed ;
Whenever her father he thrashed her
Her mother sat down on her head.

Guy saw her, and loved her, with reason
For beauty so bright
Sent him mad with delight ;
He purchased a stall for the season,
And sat in it every night.

Sir Guy the Crusader

His views were exceedingly proper,
He wanted to wed,
So he called at her shed
And saw her progenitor whop her—
Her mother sit down on her head.



“So pretty,” said he, “and so trusting !
You brute of a dad,
You unprincipled cad,
Your conduct is really disgusting,
Come, come, now admit it’s too bad !

“You’re a turbaned old Turk, and malignant—
Your daughter LENOORE
I intensely adore,
And I cannot help feeling indignant,
A fact that I hinted before ;

Sir Guy the Crusader

“To see a fond father employing
A deuce of a knout
For to bang her about,
To a sensitive lover’s annoying.”
Said the bagman, “Crusader, get on.

Says Guy, “Shall a warrior laden
With a big spiky knob,
Sit in peace on his cob
While a beautiful Saracen maiden
Is whipped by a Saracen snob?

“To London I’ll go from my charmer.”
Which he did, with his loot
(Seven hats and a flute),
And was nabbed for his Sydenham arr^{et}
At MR. BEN-SAMUEL’s suit.

SIR GUY he was lodged in the Compte^r
Her pa, in a rage,
Died (don’t know his age),
His daughter, she married the prompt^{er}
Grew bulky and quitted the stage.



HAUNTED

HAUNTED? Ay, in a social way,
By a body of ghosts in a dread array:
But no conventional spectres they—

Appalling, grim, and tricky:
I quail at mine as I'd never quail
At a fine traditional spectre pale,
With a turnip head and a ghostly wail,
And a splash of blood on the dicky!

Mine are horrible social ghosts,
Speeches and women and guests and hosts,
Weddings and morning calls and toasts,
In every bad variety:

Ghosts that hover about the grave
Of all that's manly, free, and brave:
You'll find their names on the architrave
Of that charnel-house, Society.

Haunted

Black Monday—black as its schoolroom night,
With its dismal boys that snivel and flag,
Of nauseous messes to eat and drink,

And a frozen tank to wash in,
That was the first that brought me to grief
And made me weep, till I sought to sober
In an emblematical handkerchief,
To choke such baby bohemians.

First and worst in the grim array
Ghosts of ghosts that have gone thisaway,
Which I wouldn't revive for a million day

For all the wealth of Phœnix,
Are the horrible ghosts that scolded me up
If the classical ghost that Brutus abdicated
Was the ghost of his "Caesar" unprepared,
I'm sure I pity BRUTUS.

I pass to critical seventeen :
The ghost of that terrible wedding scene,
When an elderly colonel stole my queen,
And woke my dream of heaven :
No school-girl decked in her nursery end,
Was my gushing innocent queen of pearl;
If she wasn't a girl of a thousand girls,
She was one of forty-seven !

I see the ghost of my first cigar
Of the thence-arising family jar
Of my maiden brief (I was at the bar),
When I called the judge "Your woman
Of reckless days and reckless nights,
With wrenched-off knockers, extinguished lights,
Unholy songs, and tipsy fights,
Which I strove in vain to hush up.

Haunted

Ghosts of fraudulent joint-stock banks,
Ghosts of copy, "declined with thanks,"
Of novels returned in endless ranks,
 And thousands more, I suffer.

The only line to fitly grace
My humble tomb, when I've run my race,
Tis "Reader, this is the resting-place
 Of an unsuccessful duffer."

I've fought them all, these ghosts of mine,
But the weapons I've used are sighs and brine,
And now that I'm nearly forty-nine,
 Old age is my only bogey;
For my hair is thinning away at the crown,
And the silver fights with the worn-out brown;
And a general verdict sets me down
 As an irreclaimable fogy.



THE BISHOP AND THE BUSMAN

IT was a Bishop bold,
And London was his see;
He was short and stout and round about
And zealous as could be.

It also was a Jew,
Who drove a Putney bus,
For flesh of swine however fine
He did not care a cuss.

His name was HASH BAZ BEN,
And JEDIDIAH too,
And SOLOMON and ZABULON,
This bus-directing Jew.

The Bishop and the 'Busman

The Bishop said, said he,
"I'll see what I can do
To Christianise and make you wise,
You poor benighted Jew."

On every blessed day
That 'bus he rode outside,
From Fulham town, both up and down,
And loudly thus he cried :

His name is HASH BAZ BEN,
And JEDEDIAH too,
And SOLOMON and ZABULON—
This 'bus-directing Jew."



first the 'busman smiled,
And rather liked the fun—
He merely smiled, that Hebrew child,
And said, "Eccentric one!"

The Bishop and the 'Busman

And gay young dogs would wait
To see the 'bus go by
(These gay young dogs, in striking togs
To hear the Bishop cry :

"Observe his grisly beard,
His race it clearly shows,
He sticks no fork in ham or pork--
Observe, my friends, his nose.

"His name is HASH BAZ BEN.
And JEDEDIAH too,
And SOLOMON and ZABULON--
This 'bus-directing Jew."

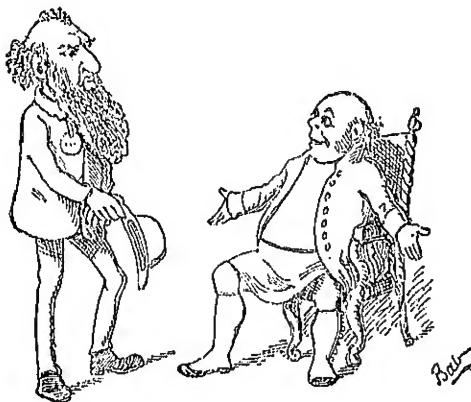
But though at first amused,
Yet after seven years,
This Hebrew child got rather riled,
And melted into tears.

He really almost feared
To leave his poor abode,
His nose, and name, and beard became
A byword on that road.

At length he swore an oath,
The reason he would know--
"I'll call and see why ever he
Does persecute me so!"

The Bishop and the 'Busman

The good old Bishop sat
On his ancestral chair,
The 'busman came, sent up his name,
And laid his grievance bare.



"Benighted Jew," he said
(The good old Bishop did),
"Be Christian, you, instead of Jew—
Become a Christian kid !

"I'll ne'er annoy you more."
"Indeed?" replied the Jew;
"Shall I be freed?" "You will, indeed!"
Then "Done!" said he, "with you!"

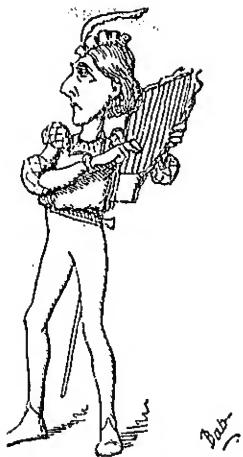
The organ which, in man,
Between the eyebrows grows,
Fell from his face, and in its place
He found a Christian nose.

The Bishop and the 'Busman'

His tangled Hebrew beard,
Which to his waist came down,
Was now a pair of whiskers fair—
His name ADOLPHUS BROWN!

He wedded in a year
That prelate's daughter JANE,
He's grown quite fair—has auburn hair—
His wife is far from plain.





THE TROUBADOUR

TROUBADOUR he played
Without a castle wall,
thin, a hapless maid
Responded to his call.

”Oh, willow, woe is me !
Alack and well-a-day !
I were only free
I'd hie me far away ! ”

Known her face and name,
But this he knew right well,
The maiden's wailing came
From out a dungeon cell.

The Troubadour

A hapless woman lay
Within that prison plain,
That fact, I've told him, sir,
Was quite enough for him.

"I will not sit or lie,
Or eat or drink, I vow,
Till thou art free as I,
Or I am pent as thou!"

Her tears then ceased to flow,
Her wails no longer rang,
And tuneless in her woe
The prisoned maiden sang,

"Oh, stranger, as you play
I recognise your touch;
And all that I can say,
Is thank you very much!"

He seized his clarion straight,
And blew thereat, until
A warden oped the gate,
"Oh, what might be your w-

"I've come, sir knave, to see
The master of these halles;
A maid unwillingly
Lies prisoned in their walls."

With barely stifled sigh
That porter drooped his head,
With teardrops in his eye,
"A many, sir," he said,

The Troubadour

He stayed to hear no more,
But pushed that porter by,
And shortly stood before
SIR HUGH DE PECKHAM RYE.

SIR HUGH he darkly frowned,
"What would you, sir, with me?"
The troubadour he downed
Upon his bended knee.



"I've come, DE PECKHAM RYE,
To do a Christian task,
You ask me what would I?
It is not much I ask.

"Release these maidens, sir,
Whom you dominion o'er—
Particularly her
Upon the second floor!"

"And if you don't, my lord"—
He here stood bolt upright.
And tapped a tailor's sword—
"Come out at once and fight!"

'The Troubadour'

Sir Huon he called--and ran
The worder from the gate,
"Go, show that gentleman
The maid in forty-eight."

By many a cell they passed
And stopped at length before
A portal bedded fast;
The man unlocked the door.



He called inside the gate
With coarse and brutal shout,
"Come, step it, forty-eight!"
And forty-eight stepped out.

"They gets it pretty hot,
The maidens wot we catch--
Two years this lady's got
For collaring a wotch."

The Troubadour

"Oh, ah!—indeed—I see,"
The troubadour exclaimed—
"If I may make so free,
How is this castle named?"

The warden's eyelids fill,
And, sighing, he replied,
"Of gloomy Pentonville
This is the Female Side!"

The minstrel did not wait
The warden stout to thank,
But recollected straight
He'd business at the Bank.





FERDINANDO AND ELVIRA
OR, THE GENTLE PHEMAN

PART I

At a pleasant evening party I had taken down to
One whom I will call ELVIRA, and we talked of
TUPPER,

MR. TUPPER and the poets, very lightly with these
For I've always been distinguished for a strong
feeling.

Then we let off paper crackers, each of which contained
a motto, and she listened while I read them, till her mother
told her not to.

Then she whispered, "To the ball-room we had
to go, dear, be walking;
stop down here much longer, really people
are looking."

Ferdinando and Elvira

ere noblemen in coronets, and military cousins,
ere captains by the hundred, there were baronets
dozens.

eeded not their offers, but dismissed them with
lessing;
e let down all her back hair which had taken long
dressing.

o had convulsive sobbings in her agitated throttle,
e wiped her pretty eyes and smelt her pretty
elling-bottle.

ispered, "Dear ELVIRA, say—what can the matter
with you?
ything you've eaten, darling Porsy, disagree with
i?"

e of all I said, her sobs grew more and more dis-
sing,
e tore her pretty back hair, which had taken long
dressing.

o gazed upon the carpet, at the ceiling then above
e whispered, "FERDINANDO, do you really, *really*
e me?"

you?" said I, then I sighed, and then I gazed
in her sweetly—
ink I do this sort of thing particularly neatly—

re to the Arctic regions, or illimitable azure,
cientific goose-chase, with my COXWELL or my
ASHER.



LORENZO DE LARDY

DALILAH DE DARDY adored
The very correctest of cards,
LORENZO DE LARDY, a lord—
He was one of Her Majesty's Guards.

DALILAH DE DARDY was fat,
DALILAH DE DARDY was old—
(No doubt in the world about that)
But DALILAH DE DARDY had gold.

LORENZO DE LARDY was tall,
The flower of maidenly pets,
Young ladies would love at his call,
But LORENZO DE LARDY had debts.

Lorenzo de Lardy

His money-position was queer,
And one of his favourite freaks
Was to hide himself three times a year,
In Paris, for several weeks.

Many days didn't pass him before
He fanned himself into a flame,
For a beautiful "DAM DU COMITWORLD,"
And this was her singular name;

ALICE EULALIE CORALINE
EUPHROSINE COLOMBINA THÉRÈSE
JULIETTE STEPHANIE CELESTINE
CHARLOTTE RUSSE DE LA SAUCE MARE



She booked all the orders and tin,
Accoutred in showy fal-lal,
At a two-fifty Restaurant, in
The glittering Palais Royal.

Lorenzo de Lardy

He'd gaze in her orbit of blue,
Her hand he would tenderly squeeze,
But the words of her tongue that he knew
Were limited strictly to these:

"CORALINE CELESTINE EULALIE,
Houp là! Je vous aime, oui, mosso,
Combien donnez moi aujourdhui
Bonjour, Mademoiselle, parlez voo."

MADEMOISELLE DE LA SAUCE MAYONNAISE
Was a witty and beautiful miss,
Extremely correct in her ways,
But her English consisted of this:

"Oh my! pretty man, if you please,
Blom boodin, bistek, currie lamb,
Bouldogue, two frame half, quite ze cheese,
Rosbif, me spik Angleesh, godam."

A waiter, for seasons before,
Had basked in her beautiful gaze,
And burnt to dismember *Milord*,
He loved DE LA SAUCE MAYONNAISE

He said to her, "Méchante THÉRÈSE,
Avec désespoir tu m'accables.
Penses-tu DE LA SAUCE MAYONNAISE,
Ses intentions sont honorables?

"Flirtez toujours, ma belle, si tu oses—
Je me vengerai ainsi, ma chère,
Je lui dirai de quoi l'on compose
Vol au vent à la Financière!"

Lorenzo de Lardy

LORD LARDY knew nothing of this,
The waiter's devotion ignored,
But he gazed on the beautiful miss,
And never seemed weary or lame.

The waiter would screw up his nerve,
His fingers held snap and held fast,
And LARDY would smile and say,
"How strange are the customs of



Well, after delaying a space,
His tradesmen no longer would wait;
Returning to England apace,
He yielded himself to his fate.

LORD LARDY espoused, with a groan,
Miss DARDY's developing charms,
And agreed to tag on to his own,
Her name and her newly-found arms.

Lorenzo de Lardy

The waiter he knelt at the toes
Of an ugly and thin coryphée,
Who danced in the hindermost rows
At the Théâtre des Variétés.

MADMOISELLE DE LA SAUCE MAYONNAISE

Didn't yield to a gnawing despair
But married a soldier, and plays
As a pretty and pert Vivandière.





DISILLUSIONED

BY AN EX-ENTHUSIAST

Oh, that my soul its gods could see
As years ago they seemed to me
When first I painted them ;
Invested with the circumstance
Of old conventional romance :
Exploded theorem !

The bard who could, all men above,
Inflame my soul with songs of love,
And, with his verse, inspire
The craven soul who feared to die
With all the glow of chivalry
And old heroic fire ;

Disillusioned

I found him in a beerhouse tap.
Awaking from a gin-born nap,
With pipe and sloven dress ;
Amusing chums, who fooled his bent,
With muddy, maudlin sentiment,
And tipsy foolishness !

The novelist, whose painting pen
To legions of fictitious men
A real existence lends,
Brain-people whom we rarely fail,
Whene'er we hear their names, to hail
As old and welcome friends ;

I found in clumsy snuffy suit,
In seedy glove, and blucher boot,
Uncomfortably big,
Particularly commonplace,
With vulgar, coarse, stockbroking face,
And spectacles and wig.

My favourite actor who, at will,
With mimic woe my eyes could fill
With unaccustomed brine :
A being who appeared to me
(Before I knew him well) to be
A song incarnadine ;

I found a coarse unpleasant man
With speckled chin—unhealthy, wan—
Of self-importance full :
Existing in an atmosphere
That reeked of gin and pipes and beer
Conceited, fractious, dull.

Disillusioned

The warrior whose name
Is woven with his country's fame,
Triumphant over all,
I found weak, palsied, bloated, bear;
His province seemed to be to leer
At bonnets in Pall Mall.

Would that ye always shone, who wife
Bathed in your own infinite limelight,
And ye who battles wage,
Or that in darkness I had died
Before my soul had ever sighed
To see you off the stage!





BABETTE'S LOVE

BABETTE she was a fisher gal,
With jupon striped and cap in crimps.
She passed her days inside the Halle,
Or catching little nimble shrimps.
Yet she was sweet as flowers in May,
With no professional bouquet.

JACOT was, of the Customs bold,
An officer, at gay Boulogne,
He loved BABETTE—his love he told,
And sighed, "Oh, soyez vous my own!"
But "Non!" said she, "JACOT, my pet,
Vous êtes trop scraggy pour BABETTE.

Babette's Love

"Of one alone I nightly dream,
An abe mariner is he,
And gaily serves the Central Steam
Boat Navigation Company.
I'll marry him, if he but will,
His name, I rather think, is Bill."

"I see him when he's not aware,
Upon our hospitable coast,
Reclining with an easy air
Upon the *Port* against a post,
A thinking of, I'll dare to say,
His native Chelsea far away!"

"Oh, mon!" exclaimed the Customs-
"Mes yeux!" he said (which means);
"Oh, chère!" he also cried, I'm told,
"Par Jove," he added, with a sigh,
"Oh, mon! oh, chère! mes yeux! par! Je n'aime pas cet enticing Jove!"

The *Panther's* captain stood hard by,
He was a man of morals strict
If e'er a sailor winked his eye,
Straightway he had that sailor flogged,
Mast-headed all (such was his code)
Who dashed or flogged, blessed or bloused

He wept to think a tar of his
Should lean so gracefully on posts,
He sighed and sobbed to think of this,
On foreign, French, and friendly coasts
"It's human natur', proaps—if so,
Oh, isn't human natur' low!"

Babette's Love

He called his BILL, who pulled his curl,
He said, "My BILL, I understand
You've captivated some young gurl
On this here French and foreign land.
Her tender heart your beauties jog—
They do, you know they do, you dog.

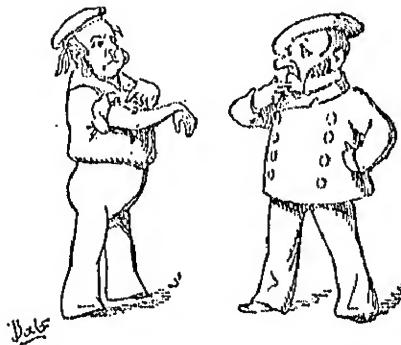


"You have a graceful way, I learn,
Of leaning airily on posts,
By which you've been and caused to burn
A tender flame on these here coasts.
A fishér gurl, I much regret,—
Her age, sixteen—her name, BABETTE.

"You'll marry her, you gentle tar—
Your union I myself will bless,
And when you matrimonied are,
I will appoint her stewardess."
But WILLIAM hitched himself and sighed,
And cleared his throat, and thus replied:

Babette's Love

Perhaps the Customs had his will,
And coaxed the scornful girl to wed,
Perhaps the Captain and his BILL,
And WILLIAM's little wife are dead;
Or p'raps they're all alive and well;
I cannot, cannot, cannot tell.



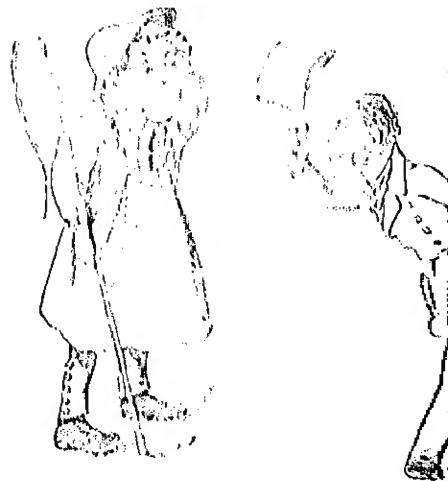


TO MY BRIDE

(WHOEVER SHE MAY BE)

On! little maid!—(I do not know your name,
Or who you are, so, as a safe precaution
I'll add)—Oh, buxom widow! married dame!
(As one of these must be your present portion)
Listen, while I unveil prophetic lore for you,
And sing the fate that Fortune has in store for

You'll marry soon—within a year or twain—
A bachelor of *circa* two-and-thirty,
Tall, gentlemanly, but extremely plain,
And, when you're intimate, you call him “Hans”
Neat—dresses well; his temper has been bad
As hasty; but he's very quickly pacified.



THE FOLLY OF BROWN

BY A GENERAL AGENT

I KNEW a boor, a clownish card
(His only friends were pigs and cows
The poultry of a small turnyard),
Who came into two hundred thousand

Good fortune worked no change in **him**
Though she's a mighty social chum
He was a clown, and by a clown
I do not mean a pantomimist,

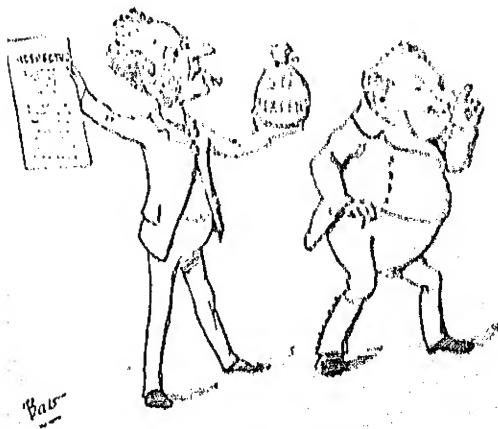
It left him quiet, calm, and cool,
Though hardly knowing what a crossy
You can't imagine what a fool
Poor rich uneducated Brown was I

The Folly of Brown

He scouted all who wished to come
And give him monetary schooling;
And I propose to give you come
Idea of his insensate fooling.

I formed a company or two
(Of course I don't know what the rest mean);
I formed them solely with a view
To help him to a sound investment;

Their objects were—*their only care*—
To justify their Boards in showing
A handsome dividend on shares
And keep their good promoter going.



But no—the lout sticks to his brass,
Though shares at par I freely proffer;
Yet—will it be believed?—the ass
Declines, with thanks, my well-meant offer!

The Folly of Brown

He adds, with bumpkin's stolid grin
(A weakly intellect denoting),
He'd rather not invest it in
A company of my promoting!

"You have two hundred thousand,"
Said I, "You'll waste it, love;
Come, take my furnished second;
I'll gladly show you how to spend

But will it be believed that he,
With grin upon his face of pop
Declined my aid, while thanking me
For what he called my "philanthropy?"

Some blind, suspicious fools rejoice
In doubting friends who wouldn't trust
They will not hear the charmer's voice;
However wisely he may charm!

I showed him that his coat, all done
Top boots and cords provoked me;
And proved that men of station in
Conform to the decrees of fashion.

I showed him where to buy his hat
To coat him, trouser him, and tie
But no—he wouldn't hear of that;
"He didn't think the style worth

The Folly of Brown

I offered him a county seat,
And made no end of an oration;
I made it certainly complete,
And introduced the deputation.

But no—
the clown my prospect blights—
(The worth of birth it surely teaches!)
“Why should I want to spend my nights
In Parliament, a-making speeches?”

“I haven’t never been to school—
I ain’t had not no eddication—
And I should surely be a fool
To publish that to all the nation!”

I offered him a trotting horse—
No hack had ever trotted faster—
I also offered him, of course,
A rare and curious “old master.”

I offered to procure him weeds—
Wines fit for one in his position—
But, though an ass in all his deeds,
He’d learnt the meaning of “commission.”

He called me “thief” the other day,
And daily from his door he thrusts me;
Much more of this, and soon I may
Begin to think that Brown mistrusts me.

The Folly of Brown

So deaf to all good Reason's voice
This poor uneducated clown
You cannot fancy what a fool
Poor sick uneducated Brown



64



SIR MACKLIN

Or all the youths I ever saw
None were so wicked, vain, or silly,
So lost to shame and Sabbath law
As worldly Tom, and Bob, and **BILLY.**

For every Sabbath day they walked
(Such was their gay and thoughtless natur')
In parks or gardens, where they talked
From three to six, or even later.

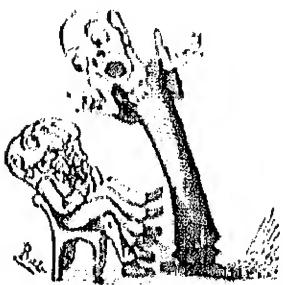
SIR MACKLIN was a priest severe
In conduct and in conversation,
It did a sinner good to hear
Him deal in ratiocination.

He could in every action sho...
Some sin, and nobody could doubt him.
He argued high, he argued low,
He also argued round about him.

Sir Macklin

He wept to think each thoughtless youth
Contained of wickedness a sinful
And burnt to teach the awful truth,
That walking out on Sunday's sinful

"Oh, youths," said he, "I grieve to find
The course of life you've been and hit o
Sit down," said he, "and never mind
The pennies for the chairs you sit on,



"My opening head is 'Kensington,'
How walking there the sinner hardens;
Which when I have enlarged upon,
I go to 'Secondly'—its Gardens.

"My 'Thirdly' comprehendeth 'Hyde,'
Of Seerecy the guilts and shameses;
My 'Fourthly'—'Park'—its verdure wic
My 'Fifthly' comprehends 'St. James's'

Sir Macklin

'That matter settled I shall reach
The 'Sixthly' in my solemn tether,
And show that what is true of each,
Is also true of all, together.

'Then I shall demonstrate to you,
According to the rules of Whately,
That what is true of all, is true
Of each, considered separately.'



In lavish stream his accents flow,
TOM, BOB, and BILLY dare not flout him ;
He argued high, he argued low,
He also argued round about him.

" Ha, ha ! " he said, " you loathe your ways,
Repentance on your souls is dawning,
T' agony your hands you raise."
(And so they did, for they were yawning.)

Sir Macklin

To "Twenty-firstly" on they go,

The lads do not attempt to shout him,

He argued high, he argued low,

He also argued round about him,

"Ho, ho!" he cries, "you know your eg-

My eloquence has set you weeping;

In shame you bend upon your breast,

(They bent their heads, for they were



He proved them this—he proved them that

This good but wearisome ascetic;

He jumped and thumped upon his hat,

He was so very energetic.

His bishop at this moment chanced

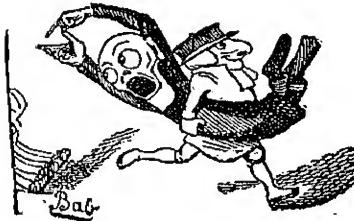
To pass, and found the road encumbered;

He noticed how the Churchman danced,

And how his congregation slumbered.

Sir Macklin

The hundred and eleventh head
The priest completed of his stricture ;
"Oh, bosh !" the worthy bishop said,
And walked him off, as in the picture.





THE YARN OF THE "NANCY."

"Twas on the shore, that round our coq
From Deal to Ramsgate span,
That I found alone on a piece of stone
An elderly naval man,

His hair was weedy, his beard was long,
And weedy and long was he,
And I heard this wight on the shore rec
In a singular minor key:

"Oh, I am a cook and a captain bold,
And the mate of the *Nancy* ship,
And a bo'sun tight, and a midshipmate,
And the crew of the captain's pig."

The Yarn of the "Nancy Bell"

nd he shook his fists and he tore his hair,
Till I really felt afraid,
Or I couldn't help thinking the man had been drinking,
And so I simply said :

Oh, elderly man, it's little I know
Of the duties of men of the sea,
ut I'll eat my hand if I understand
How you can possibly be

At once a cook, and a captain bold,
And the mate of the *Nancy* brig,
nd a bos'm tight, and a midshipmite,
And the crew of the captain's gig."

hen he gave a hitch to his trousers, which
Is a trick all seamen learn,
nd having got rid of a thumping quid,
He spun this painful yarn :

"Twas in the good ship *Nancy Bell*
That we sailed to the Indian sea,
nd there on a reef we come to grief,
Which has often occurred to me.

And pretty nigh all o' the crew was drowned
(There was seventy-seven o' soul),
nd only ten of the *Nancy*'s men
Said 'Here!' to the muster-roll.

There was me and the cook and the captain bold,
And the mate of the *Nancy* brig,
nd the bos'm tight, and a midshipmite,
And the crew of the captain's gig.

Digitized by Google

The Yarn of the "Nancy Bell"

"For a month we'd neither wittled nor dined
Till a dinner we did find,
So we dined a lot, and accordin' shot
The captain for our meal.

"The next day fell to the *Nancy's* mate,
And a delicate dish he made;
Then our appetite with the midshipmite
We never anymore stayed.

"And then we mundered the booby tight,
And he much resembled pop;
Then we wittled free, did the cook and me,
On the crew of the captain's pop.

"Then only the cook and me was left,
And the delicate question, 'Which
Of us two goes to the kettle?' arose
And we argued it out as such,

"For I loved that cook as a brother, I did,
And the cook he worshipped me;
But we'd both be blowed if we'd either be stoo
In the other chap's hold, you see,

"'I'll be eat if you dives off me,' says Tom,
"Yes, that," says I, "you'll be,"
"I'm boiled if I die, my friend," quoth I,
"And 'Exactly so,' quoth he,

"Says he, "Dear JAMES, to murder me
Were a foolish thing to do,
For don't you see that you can't cook me,
While I can—and will—cook *you*?"

The Yarn of the "Nancy Bell"

"And I eat that cook in a week or less,
And as I eatin' be
The last of his chops, why, I almost drops
For a vessel in sight I see!"

K K K

"And I never grin, and I never smile,
And I never bus nor play,
But I sit and croak, and a single joke
I have—which is to say:

"Oh, I am a cook and a captain bold,
And the mate of the *Nancy Bell*,
And a bos'n tight, and a midshipman,
And the crew of the captain's ship!"



THE BISHOP OF RUM-TI-FOO

FROM east and south the holy clan
Of Bishops gathered, to a man;
To Synod, called Pan-Anglican,

In flocking crowds they came.
Among them was a Bishop, who
Had lately been appointed to
The balmy isle of Rum-ti-Foo,

And PETER was his name.

His people—twenty-three in sum—
They played the eloquent tum-tum,
And lived on scalps served up in rum—

The only sauce they knew.
When first good Bishop PETER came
(For PETER was that Bishop's name),
To humour them, he did the same

As they of Rum-ti-Foo.

The Bishop of Rum-ti-Poo

His flock, they often heard him tell,
(His name was Peter,) loved him well,
And summoned by the sound of bell,
In crowds together came,
"O Master, tell your parable,
Oh Master, tell your parable to us,"
(They called him Peter, a people say,
Because it was his name.)

He told them all good things to do,
And sailed away across the sea,
At London Bridge that Bishop he
Arrived one Tuesday night
And at forthwith he homeward strode
To his Pan-Anglican abode,
He passed along the Brompton Road
And saw a gaudyone sight.

He saw a crowd assembled round
A person dancing on the ground,
Who straight began to leap and bound
With all his might and main
To see that dancing man be stopped,
Who twirled and wriggled, skipped and leaped,
Then down incontinently dropped,
And then sprang up again.

The Bishop chuckled at the sight,
"This style of dancing would delight
A simple Rum-ti-Poocheite,
I'll learn it if I can,
To please the tribe when I get back."
He begged the man to teach his knock,
"Right Reverend Sir, in half a crack,"
Replied that dancing man.

The Bishop of Rum-ti-Foo

The dancing man he worked away—
And taught the Bishop every day—
The dancer skipped like any fay—
 Good PETER did the same.
The Bishop buckled to his task
With *battements*, cuts, and *pas de basque*
(I'll tell you, if you care to ask,
 That PETER was his name).



"Come, walk like this," the dancer said,
"Stick out your toes—stick in your head
Stalk on with quick, galvanic tread—
 Your fingers thus extend;
The attitude's considered quaint."
The weary Bishop, feeling faint,
Replied, "I do not say it ain't,
 But Time, my Christian friend."

"We now proceed to something new—
Dance as the PAYNES and LAURIS do,
Like this—one, two—one, two—one, ti
The Bishop, never proud,

The Bishop of Rumi-ty-Foo

But in an overwhelming heat
(His name was FROG, I repeat) . . .
Performed the FVAT and FAUFI feat,
And putted his thumb alond.



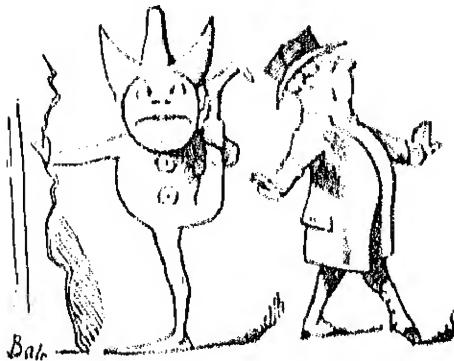
Another game the dancer planned—
"Just take your ankle in your hand,
And try, my lord, if you can stand—
Your body stiff and stark,
If, when revisiting your seat,
You learnt to hop on shore—like me—
The novelty would striking be,
And must attract remark."

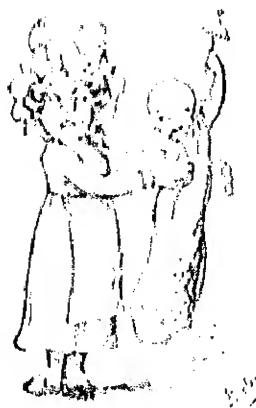
"No," said the worthy Bishop, "No;
That is a length to which, I trow,
Colonial Bishops cannot go.
You may express surprise
At finding Bishops dead in pride—
But, if that trick I ever tried,
I should appear undignified
In Rumi-ty-Foozle's eyes."

The Bishop of Runcti-Foo

The islanders of Runcti-Foo
Are well-conducted persons, who
Would prove a joke as much as you;

And laugh at it as such;
But if they saw their Bishop land,
His leg supported in his hand,
The joke they wouldn't understand
"Twould pain them very much!"





THE PRECOCIOUS BABY

A VERY TRUE TAFF.

(To be sung to the Air of the "Whistling Taff."

AN elderly person, a prophet by trade,
With his quips and tips
On withered old lips,
He married a young and a beautiful maid;
The cunning old blade,
Though rather decayed,
He married a beautiful, beautiful maid.

She was only eighteen, and as fair as could
With her tempting smiles
And maidenly wiles,

The Precocious Baby

And he was a trifle of seventy-three :
Now what she could see
Is a puzzle to me,
In a prophet of seventy—seventy-three !

Of all their acquaintances bidden (or bade)
With their loud high jinks
And underbred winks
None thought they'd a family have—but they had ;
A singular lad
Who drove 'em half mad,
He proved such a horribly fast little cad.

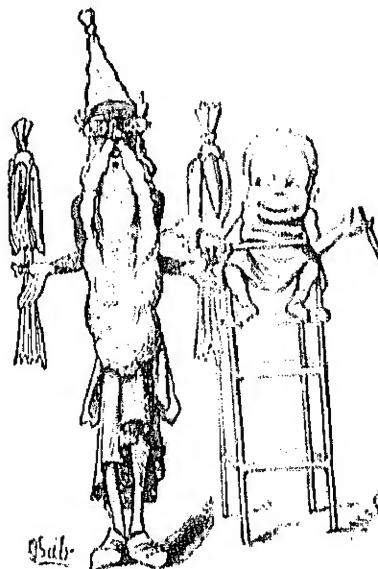
For when he was born he astonished all by,
With their "Law, dear me!"
"Did ever you see?"
He'd a weed in his mouth and a glass in his eye,
A hat all awry—
An octagon tie,
And a miniature—miniature glass in his eye.

He grumbled at wearing a frock and a cap,
With his "Oh dear, no!"
And his "Hang it! 'oo know!"
And he turned up his nose at his excellent pap
"My friends, it's a tap
Dat is not worf a tap."
(Now this was remarkably excellent pap.)

He'd chuck his nurse under the chin, and he'd
With his "Fal, la!, la!"—
"Oo doosed fine gal!"

The Precocious Child

Wiz' too Beauty, Bo-Peep, and too Miss, Jack Sprat,
I've noticed 'oo pat
My pretty White Cat
I sink dear maumma ought to know about dat !



He early determined to marry and wife,
For better or worse—
With his elderly nurse—
Which the poor little boy didn't live to contrive;
His health didn't thrive—
No longer alive,
He died an enfeebled old dotard at five!

The Precocious Baby

MORAL.

Now elderly men of the bachelor crew,
With wrinkled face
And spectacled nose,
Don't marry at all — you may take it as true
If ever you do
The step-son will me,
For your babies will be elderly — elderly too





TO PHOEBE

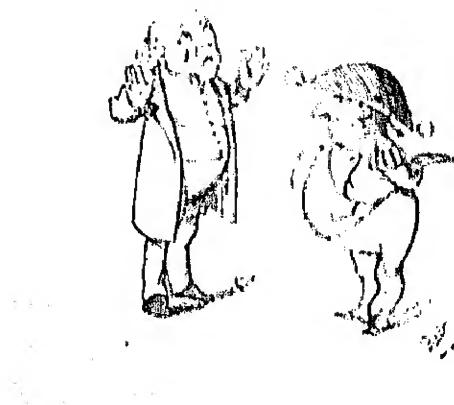
"GENTLE, modest, little flower,
Sweet epitome of May,
Love me but for half-an-hour,
Love me, love me, little fay."
Sentences so fiercely flaming
In your tiny shell-like ear,
I should always be exclaiming
If I loved you, PHOEBE, dear.

"Smiles that thrill from any distance
Shed upon me while I sing !
Please ecstaticise existence,
Love me, oh thou fairy thing !"
Words like these, outpouring sadly,
You'd perpetually hear,
If I loved you, fondly, madly ;—
But I do not, PHOEBE, dear.

Barnes Carew, Gentleman

"My case, indeed, is passing bad,
My wife—whom I considered fit
With brutal conduct drives me mad
"I am appalled," said Barnes C.

"What I sound the matrimonial knell
Of worthy people such as these!
Why was I an attorney? Well,
"Go on to the *sofa*, please!"



"Domestic bliss has proved my bane,
A harder case you never heard,
My wife (in other matters same)
Pretends that I'm a *Dicky Bird!*

"She makes me sing, 'Toowhit, toowee'
And stand upon a rounded stick,
And always introduces me
To every one as 'Pretty Dick!'"

Baines Carew, Gentleman

"Oh dear," said weeping BAINES CAREW,

"This is the direst case I know."

"I'm grieved," said BAINES, "at paining you
To Come and Ponturnwate I'll go."

"To Come's cold calculating ear
My gruesome sorrows I'll import."
"No; stop," said BAINES, "I'll dry my tear
And sted my sympathetic heart!"



"She makes me perch upon a tree,
Rewarding me with, 'Sweety—nice!'
And threatens to exhibit me
With four or five performing mice."

"Restrain my tears I wish I could"
(Said BAINES), "I don't know what to do."
Said CAPTAIN BAGE, "You're very good."
"Oh, not at all," said BAINES CAREW.

Baines Carew, Gentleman

"Like broken tea, like a ginko leaf
"And at a preconcerted word
Chimb up a ladder with a dog,
Like any street-performing bird,

"Like places anger in my way,
In public places call me 'Sweetie'
Like give me grandads everyday,
And hard canary need to eat?"

"Oh, was I ah, said I ah, due to tell
Said Bainesah 'Be good enough to
And oneself on the floor he fell
With unpremeditated thop,

Said Captain Baines, "Well, really!
Am grieved to think it pain you we
I thank you for your sympathy;
But, hang it - come - I say, you know

But Baines lay flat upon the floor,
Convulsed with sympathetic sob
The Captain toddled off next door,
And gave the rage to Mr. Clegg,

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328



THOMAS WINTERBOTTOM HANCE

IN all the towns and cities fair
On Merry England's broad expanse,
No swordsman ever could compare
With THOMAS WINTERBOTTOM HANCE.

The dauntless lad could fairly hew
A silken handkerchief in twain,
Divide a leg of mutton, too—
And this without unwholesome strain.

On whole half-sheep, with cunning trick,
His sabre sometimes he'd employ—
No bar of lead, however thick,
Had terrors for the stalwart boy.

Thomas Winterbottom Hance

At Dover daily he'd prepare

To hew and slash, behind, before,

Which aggravated Monsieur Pincap,

Who watched him from the Calais shore.



It caused good Pintent to swear and curse,
The sight annoyed and vexed him so;
He was the bravest man in France,
He said so, and he ought to know,

'Regardez, donc, ce cochon gris—
Ce polisson! Oh, sacré bleu!
Son sabre, son plomb, et ses gigots!
Comme cela m'ennuie, enfin, mon Bleu!

Thomas Winterbottom Hance

"Il sait que les foulards de soie
 Give no retaliating whack—
 Les gigots morts n'ont pas de quoi—
 Le plomb don't ever hit you back."

But every day the zealous lad
 Cut lead and mutton more and more;
 And every day, poor Pierrot, half mad,
 Shrieked loud defiance from his shore.

Hance had a mother, poor and old,
 A simple, harmless village dame,
 Who crowed and clapped as people told
 Of Winterbottom's rising fame.

She said, "I'll be upon the spot
 To see my 'Tommy's' sabre play";
 And so she left her leafy cot,
 And walked to Dover in a day.

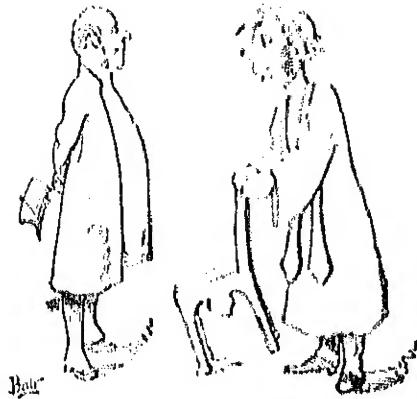
Pierrot had a doting mother, who
 Had heard of his defiant rage;
 His ma was nearly eighty-two,
 And rather dressy for her age.

At Hance's doings every morn,
 With sheer delight *his* mother cried;
 And Monsieur Pierrot's contemptuous scorn
 Filled *his* mamma with proper pride.

But Hance's powers began to fail—
 His constitution was not strong—
 And Pierrot, who once was stout and hale,
 Grew thin from shouting all day long.

The Reverend Micah Sowel

The Bishop, when it's o'er,
Goes through the vestry door,
Where Micah, very red,
Is mopping of his head.



"Pardon, my Lord, your Sowls' excessive zeal,
It is a theme on which I strongly feel."
(The sermon somebody had sent him down
From London, at a charge of half-a-crown.)

The Bishop bowed his head,
And, acquiescing, said,
"I've heard your well-meant rage
Against the Modern Stage."

"A modern Theatre, as I heard you say,
Sows seeds of evil broadcast—well it may
But let me ask you, my respected son,
Pray, have you ever ventured into one?"

The Reverend Micah Sowls

"My friend," said Micah, "no!
I never, never go!
What?" "Go and see a play?
My goodness gracious, may I!"

The worthy Bishop said, "My friend, no do—
The Barge may be the place you make it out;
But if, my Reverend master, you never go,
I don't quite understand how you're to know."

"Well, really," Micah said,
"I've often heard and read,
But never gone—do you?"
The Bishop said, "I do."

"That proves me wrong," said Micah, in a fit
"I thought at all fidelity and vice!"
The Bishop handed him a printed card;
"Go to a theatre where they play our Bard."

The Bishop took his leave,
Rejoicing in his device,
The next ensuing day
Sowls went and heard a play.

He saw a dreary person on the stage,
Who mouthed and mugged in simulating
Who growled and sputtered in a mode alone
And spoke an English Sowls had never heard.

For "gaunt" was spoken "gaunt,"
And "haunt" transformed to "hant,"
And "wrath" pronounced as "rath,"
And "death" was changed to "dath."

The Reverend Micah Sowls

For hours and hours that dismal actor walked
And talked, and talked, and talked, and talked,
Till lethargy upon the person crept,
And sleepy Micah Sowls serenely slept.



He slept away until
The fare that closed the bill
Had warned him not to stay,
And then he went away.

"I thought *my* gait ridiculous," said he—
"My elocution faulty as could be;
I thought *I* mumbled on a matchless plan—
I had not seen our great Tragedian!

"Forgive me, if you can,
O great Tragedian!
I own it with a sigh—
You're drearier than I!"

A Discontented Sugar Broker

His knocker advertised no dum,
No losses made him sulky,
He had one sorrow - only one:
He was extremely bulky.
A man must be, I beg to state,
Exceptionally fortunate
Who owns his chief
And only grief
Is being very bulky.

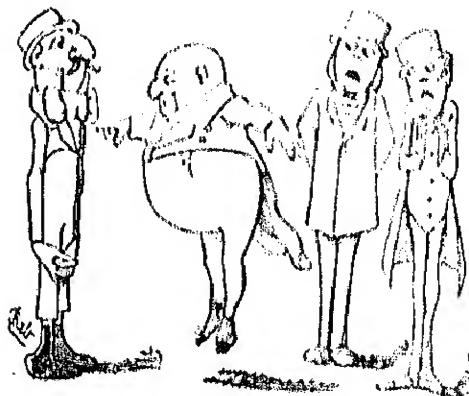
"This load," he'd say, "I cannot bear,
Put nineteen stone or twenty!
Henceforward I'll go in for air
And exercise in plenty."
Most people think that, should it come,
They can reduce a bulging tum
To measures fair
By taking air
And exercise in plenty.

In every weather, every day,
Dry, muddy, wet, or gritty,
He took to dancing all the way
From Brompton to the City.
You do not often get the chance
Of seeing sugar-brokers dance
From their abode
In Fulham Road
Through Brompton to the City.

He brayed the gay and guileless laugh
Of children with their nusses,
The loud uneducated chaff
Of clerks on omnibuses,

3. Discontented Sugar Broker

Against all minor things that rack
A nicely balanced mind, I'll back
The noisy chaff
And ill-bred laugh
Of clerks on omnibuses.



His friends, who heard his money chaff,
And saw the house he rented,
And knew his wife, could never think
What made him discontented,
It never struck their simple mind
That fads are of eccentric kinds,
Nor would they own
That fat alone
Could make one discontented.

"Your riches know no kind of pauper,
Your trade is fast advancing,
You dance—but not for joy, because
You weep as you are dancing.

A Discontented Sugar Broker

To dance implies that man is glad,
To weep implies that man is sad.
But here are you
Who do the two?
You weep as you are dancing!"

His mania soon got noised about
And into all the papers
His size increased beyond a doubt
For all his reckless capers!



It may seem singular to you,
But all his friends admit it true—
The more he found
His figure round,
The more he cut his capers.

His bulk increased—no matter that—
He tried the more to toss it—
He never spoke of it as "fat"
But "adipose deposit."
Upon my word, it seems to me
Unpardonable vanity
(And worse than that)
To call your fat
An "adipose deposit."

A Discontented Sugar Broker

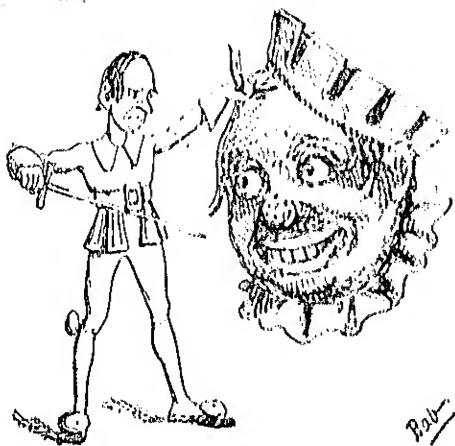
At length his brawny knees gave way,
And on the carpet sinking,
Upon his shapely back he lay
And kicked away like winking,
Instead of seeing in his state
The finger of unavering Fate,
He laboured still
To work his will,
And kicked away like winking.

His friends, disgusted with him now,
Away in silence wended—
I hardly like to tell you how
This dreadful story ended.
The shocking sequel to impart,
I must employ the timer's art—
If you would know,
This sketch will show
How his exertions ended.



MORAL.

I hate to preach—I hate to prate—
I'm no fanatic croaker,
But learn contentment from the fate
Of this West-India broker.
He'd everything a man of taste
Could ever want, except a waist—
And discontent
His size ament,
And bootless perseverance blind,
Broke the peace of mind
West-India broker.



THE PANTOMIME "SUPER" TO HIS MASK

Vast, empty shell!
Impertinent, preposterous abortion:
With vacant stare,
And ragged hair,
And every feature out of all proportion!
Embodyment of echoing inanity,
Excellent type of simpering insanity,
Unwieldy, clumsy nightmare of humanity,
I ring thy knell!

To-night thou diest,
Beast that destroy'st my heaven-born identity!
Twelve weeks of nights
Before the lights,
Swamped in thine own preposterous nonentity,
I've been ill-treated, cursed, and thrashed diurnally,
Credited for the smile you wear externally—
I feel disposed to smash thy face, infernally,
As there thou liest!

The Pantomime "Super" to his Master

I've been thy brain;
I've been the brain that lit thy dull concavity
The human race
Invest my face
With thine expression of unchecked depravity;
Invested with a ghastly reciprocity,
I've been responsible for thy monstrosity,
I, for thy wanton, blundering ferocity
But not again!

"Tis time to toll
Thy knell, and that of follies pantomimical;
A twelve weeks' run,
And thou hast done
All thou canst do to make thyself inimical,
Adieu, embodiment of all inanity!
Excellent type of simpering insanity!
Unwieldy, clumsy nightmare of humanity!
Freed is thy soul!

(The Mask respondeth.)

Oh! master mine,
Look thou within thee, etc again illumining me
Art thou aware
Of nothing there
Which might abuse thee, as thou art abusing me?
A brain that mourns thine unredeemed rascality?
A soul that weeps at thy threadbare morality?
Both grieving that their individuality
Is merged in thine?



THE FORCE OF ARGUMENT

LORD B. was a nobleman bold
Who came of illustrious stocks,
He was thirty or forty years old,
And several feet in his socks.

To Turniptownville-by-the-Sea
This elegant nobleman went,
For that was a borough that he
Was anxious to rep-per-re-sent.

At local assemblies he danced
Until he felt thoroughly ill;
He waltzed, and he galoped, and lanced,
And threaded the mazy quadrille.

The Force of Argument

The maidens of Turniptopville
Were simple, ingenuous, pure,
And they all worked away with a will
The nobleman's heart to secure,

Two maidens all others beyond
Endeavoured his rates to dispel,
The one was the lively ANN POND,
The other sad MARY MORTON,

ANN POND had determined to try
And carry the Earl with a rush;
Her principal feature was a eye,
Her greatest accomplishment a gush,

And MARY chose this for her play;
Whenever he looked in her eye
She'd blush and turn quickly away,
And flutter, and flutter, and sigh,

It was noticed he constantly sighed
As she worked out the scheme she had planned
A fact he endeavoured to hide
With his aristocratical hand,

Old POND was a farmer, they say,
And so was old TOMMY MORTON,
In a humble and pottering way
They were doing exceedingly well,

They both of them carried by vote
The Earl was a dangerous man;
So nervously clearing his throat,
One morning old TOMMY began:

The Force of Argument

"My darter's no pratty young doll—
I'm a plain-spoken Zommerzet man—
Now what do 'ee mean by my POLL,
And what do 'ee mean by his ANN?"

Said B., "I will give you my bond
I mean them uncommonly well,
Believe me, my excellent POND,
And credit me, worthy MORELL.



"It's quite indisputable, for
I'll prove it with singular ease,—
You shall have it in 'Barbara' or
'Celarent'—whichever you please.

The Force of Argument

"You see, when an amoebite bawls
To the yoke of intentionality,
If the state of the country allows,
Homogeny always steps in."

"It's a highly aesthetical bawl,
As any mere ploughboy can tell..."
"Of course," replied puzzled old POND,
"I see," said old Tawdry MORGEN.

"Very good, then," continued the lord;
"When it's bawled to the top of its bent,
With a sweep of a Diamond sword
The web of intention is rent."

"That's patent to all of us here,
As any mere schoolboy can tell."
POND answered, "Of course it's quite clear";
And so did that bumbling MORGEN.

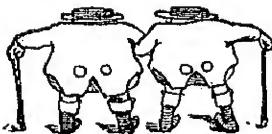
"Its tone's esoteric in force,
I trust that I make myself clear?"
MORGEN only answered, "Of course,"
While POND slowly muttered, "Hear, hear!"

"Volition—celestial prize,
Pellucid as porphyry cells,
Is based on a principle wise."
"Quite so," exclaimed POND and MORGEN.

"From what I have said you will see
That I couldn't wed either... in fine,
By Nature's unchanging decree
Your daughters could never be mine."

The Force of Argument

“Go home to your pigs and your ricks,
My hands of the matter I’ve rinsed.”
So they take up their hats and their sticks,
And *exeuunt ambo*, convinced.





THE GHOST, THE GALLANT, THE GAE AND THE GOBLIN

Over unclaimed suburban clay
Some years ago were hobblin',
An elderly ghost of easy ways,
And an influential goblin.
The ghost was a sombre spectral shape,
A fine old five-act foggy,
The goblin imp, a lithe young ape,
A fine low-comedy boggy.

And as they exercised their joints,
Promoting quick digestion,
They talked on several curious points,
And raised this pregnant question:
"Which of us two is Number One --
The ghostie, or the goblin?"
And o'er the point they raised in fun
They fairly fell a-squabblin'.

The Ghost, the Gallant, the Gael, the Goblin

They'd barely speak, and each, in fine,
Grew more and more reflective,
Each thought his own particular line
By far the more effective.
At length they settled some one should
By each of them be haunted,
And so arranged that either could
Exert his prowess vaunted.

"The Quaint against the Statuesque"—
By competition lawful—
The goblin backed the Quaint Grotesque,
The ghost the Grandly Awful.
"Now," said the goblin, "here's my plan—
In attitude commanding,
I see a stalwart Englishman
By yonder tailor's standing.

"The very fittest man on earth
My influence to try on—
Of gentle, pr'aps of noble birth,
And dauntless as a lion!
Now wrap yourself within your shroud—
Remain in easy hearing—
Observe—you'll hear him scream aloud
When I begin appearing!"

The imp with yell unearthly—wild—
Threw off his dark enclosure:
His dauntless victim looked and smiled
With singular composure.
For hours he tried to daunt the youth,
For days, indeed, but vainly—
The stripling smiled!—to tell the truth,
The stripling smiled inanely.

The Ghost, the Gallant, the Gael, the Gob

For weeks the goblin weird and wild,
That noble stripling haunted;
For weeks the stripling stood and smiled
Unmoved and all undaunted.
The sombre ghost exclaimed, "Your plan
Has failed you, goblin, plainly;
Now watch you hardy Hieland man,
So stalwart and ungainly."



"These are the men who chase the foe,
Whose footsteps never falter,
Who bring with them where'er they go,
A smack of old Sir Walter,
Of such as he, the men sublime
Who lead their troops victorious,
Whose deeds go down to after-time,
Enshrined in annals glorious!"

The Ghost, the Gallant, the Gael, the Goblin

"Of such as he the bard has said
 'Hech thrawfu' raltic rawkic!
 Wi' thecht ra' croomic clapperhead
 And feid' wi' unco pawkic!'
He'll faint away when I appear
 Upon his native heather;
Or p'raps he'll only scream with fear,
 Or p'raps the two together."



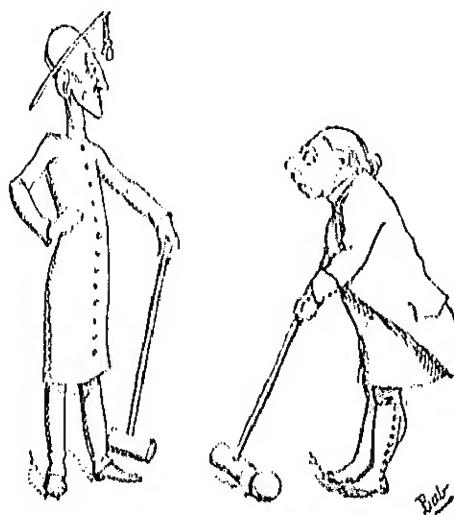
Bob

The spectre showed himself, alone,
 To do his ghostly battling,
With curdling groan and dismal moan
 And lots of chains a-rattling!
But no---the chiel's stout Gaelic stuff
 Withstood all ghostly harrying,
His fingers closed upon the snuff
 Which upwards he was carrying.

The Ghost, the Gallant, the Gael, the Goblin

For days that ghost declined to stir,
 A foggy, shapeless giant—
For weeks that splendid officer
 Stared back again defiant!
Just as the Englishman returned
 The goblin's vulgar staring,
Just so the Scotchman boldly spurned
 The ghost's unmannered scaring.

For several years the ghostly twain
 These Britons bold have haunted,
But all their efforts are in vain—
 Their victims stand undaunted.
Unto this day the imp and ghost
 (Whose powers the imp derided)
Stand each at his allotted post—
 The bet is undecided.



THE PHANTOM CURATE

A FABLE

A bishop once—¹ will not name his see—

Annoyed his clergy in the mode conventional;
From pulpit shackles never set them free,

And found a sin where sin was unintentional.

All pleasures ended in abuse auricular—

That Bishop was so terribly particular.

Though, on the whole, a wise and upright man,

He sought to make of human pleasures clearances,
And form his priests on that much-lauded plan

Which pays undue attention to appearances.

He couldn't do good deeds without a psalm in 'em,

Although, in truth, he bore away the palm in 'em.

The Phantom Curate

Enraged to find a deacon at a dance,
Or catch a curate at some mild frivolity,
He sought by open censure to enhance
Their dread of joining harmless social jollity;
Yet he enjoyed (a fact of notoriety)
The ordinary pleasures of society.

One evening, sitting at a pantomime
(Forbidden treat to those who stood in fear of him
Roaring at jokes *sans* metre, sense, or rhyme,
He turned, and saw immediately in rear of him—
His peace of mind upsetting, and annoying it—
A curate, also heartily enjoying it.

Again, 'twas Christmas Eve, and to enhance
His children's pleasure in their harmless rollicking,
He, like a good old fellow, stood to dance;
When something checked the current of his frolicking
That curate, with a maid he treated loverly,
Stood up and figured with him in the "Coverley"!

Once, yielding to an universal choice
(The company's demand was an emphatic one,
For the old Bishop had a glorious voice),
In a quartet he joined—an operatic one—
Harmless enough, though ne'er a word of grace in it;
When, lo! that curate came and took the bass in it!

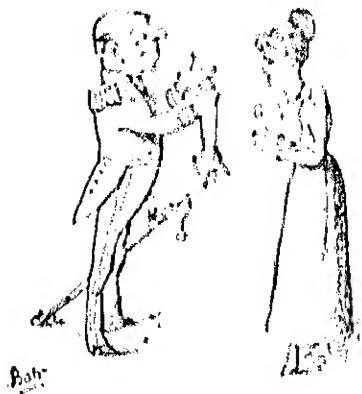
One day, when passing through a quiet street,
He stopped awhile and joined a Punch's gathering,
And chuckled more than solemn folk think meet
To see that gentleman his Judy lathering;
And heard, as Punch was being treated penally,
That phantom curate laughing all hyænally!

The Phantom Curate

Now at a picnic, 'mid fair golden curls,
Bright eyes, straw hats, *bottines* that fit amazingly,
A croquêt-bout is planned by all the girls,
And he, consenting, speaks of croquêt praisingly ;
But suddenly declines to play at all in it—
The curate fiend has come to take a ball in it !

Next, when at quiet seaside village, freed
From cares episcopal and ties monarchical,
He grows his beard, and smokes his fragrant weed,
In manner anything but hierachical—
He sees—and fixes an unearthly stare on it—
That curate's face, with half a yard of hair on it !

At length he gave a charge, and spake this word :
"Vicars, your curates to enjoyment urge ye may
To check their harmless pleasureng's absurd ;
What laymen do without reproach, my clergy may."
He spake, and lo ! at this concluding word of him,
The curate vanished—no one since has heard of him.



THE SENSATION CAPTAIN

No nobler captain ever had
Than Captain Parrot in the Navy;
So good—so wise—so brave, he fit;
But still, as all his friends would own,
He had one folly—one alone—
This Captain in the Navy.

I do not think I ever knew
A man so wholly given to
Creating a sensation;
Or p'raps I should in justice say—
To what in an Adelphi play
Is known as "situation."

He passed his time designing traps
To flurried unsuspecting chaps—
The taste was his innately;
He couldn't walk into a room
Without ejaculating "Boom!"
Which startled ladies greatly.

The Sensation Captain

The news he made a messmate tell,
His **ANGELINA** bore it well,
No sign gave she of crazing;
But, steady as the Ineheape Rock,
His **ANGELINA** stood the shock
With fortitude amazing.

She said, "Some one I must elect
Poor **ANGELINA** to protect
From all who wish to harm her,
Since worthy **CAPTAIN** Tom is dead,
I rather feel inclined to wed
A comfortable farmer."



A comfortable farmer came
(**BASSANIO** TYLER was his name),
Who had no end of treasure.
He said, "My noble gal, be mine!"
The noble gal did not decline,
But simply said, "With pleasure."

The Sensation Captain

When this was told to Captain Tomby,
At first he thought it rather odd,
And felt some perturbation;
But very long he did not grieve,
He thought he could a way perceive
To such a situation!

"I'll not reveal myself," said he,
"Till they are both in the Tackle
sactical arena;
Then suddenly I will appear,
And paralyzing them with fear,
Demand my **ANSWER**!"



At length arrived the wedding day;
Accoutred in the usual way
Appeared the bridal body;
The worthy clergyman began,
When in the gallant Captain ran
And cried, "Behold your **Tomby**!"

The Sensation Captain

The bridegroom, perhaps, was terrified,
And also possibly the bride....

The bridesmaids *were* affrighted;
But ANGELINA, noble soul,
Contrived her feelings to control,
And really seemed delighted.

"My bride!" said gallant CAPTAIN Topp,
"She's mine, uninteresting clod!

My own, my darling charmer!"

"Oh dear," said she, "you're just too late—
I'm married to, I beg to state,
This comfortable farmer!"

"Indeed," the farmer said, "she's mine;
You've been and cut it far too fine!"

"I see," said Topp, "I'm beaten!"
And so he went to sea once more,
"Sensation" he for aye forswore,
And married on her native shore
A lady whom he'd met before....
A lovely Otaheitan.

Tempora Mutantur

And unopened it's remaining!
I can read her gentle hope . . .
Her entreaties, uncomplaining;
(She was always uncomplaining).
Her devotion never wanting;
Through the little envelope!



AT A PANTOMIME

BY A BILIOUS ONE

An actor sits in doubtful gloom,
His stock-in-trade unshaded,
In a damp funeral dressing room
In the Theatre Royal, World.

He comes to town at Christmastime
And braves its icy breath,
To play in that favourite pantomime,
Harlequin Life and Death.

A hoary flowing wig his weird,
Uncarthy cranium caps ;
He hangs a long benevolent beard
On a pair of empty chaps.

At a Pantomime

To smooth his ghastly features down
The actor's art he cribbs;
A long and a flowing padded gown
Bedecks his rattling ribs,

He cries, "Go on—begin, begin!
Turn on the light of time;
I'm dressed for jolly Old Christmas in
A favourite pantomime!"

The curtain's up—the stage all black—
Time and the Year nigh sped—
(Time as an advertising quick)
The Old Year nearly dead.

The wand of Time is waved, and lo!—
Revealed Old Christmas stands,
And little children chuckle and crow,
And laugh and clap their hands.

The cruel old scoundrel brightens up
At the death of the Olden Year,
And he waves a gorgeous golden cup,
And bids the world good cheer.

The little ones hail the festive King—
No thought can make them sad;
Their laughter comes with a sounding ring,
They clap and crow like mad!

They only see in the humbug old
A holiday every year,
And handsome gifts, and joys untold,
And unaccustomed cheer.

At a Pantomime



The old ones, palsied, blear, and hoar,
Their breasts in anguish beat—
They've seen him seventy times before,
How well they know the cheat !

They've seen that ghastly pantomime,
They've felt its blighting breath,
They know that rollicking Christmas-time
Meant cold and want and death—

Starvation—Poor Law Union fare,
And deadly cramps and chills,
And illness—illness everywhere—
And crime, and Christmas bills

At a Pantomime

They know Old Christine well, **I** needn't
They know Old Christine well, **I** needn't

They know Old Christine well, **I** needn't

They've often often often seen

They've often often often seen

That actor on the stage,

They are in his gay rotundity,

They are in his gay rotundity,

A clumsy putrid outcast,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,

They are in the capricious waves on high,

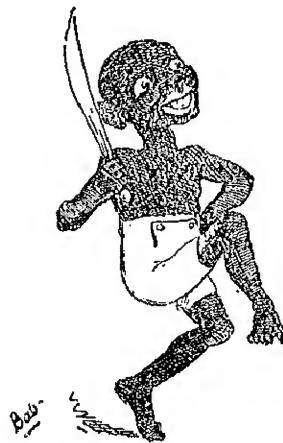
A dimpled empanada,

They are in the capricious waves on high,

A dimpled empanada,



and



KING BORRIA BUNGALEE BOO

KING BORRIA BUNGALEE BOO
Was a man-eating African swell;
His sigh was a hullabaloo,
His whisper a horrible yell—
A horrible, horrible yell!

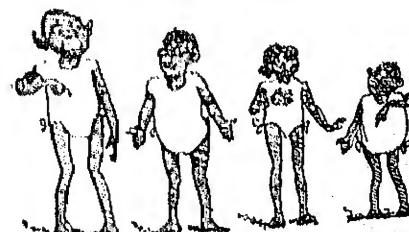
Four subjects, and all of them male,
To BORRIA doubled the knee,
They were once on a far larger scale,
But he'd eaten the balance, you see
("Scale" and "balance" is punning, you see)

King Borria Bungalee Boo

There was haughty Pish-Tush-Pooi-Bah,
There was lumbering Doodle-Dum-Deh,
Despairing Alace-a-Dee-Ah,
And good little Tootle-Tum-Teh—
Exemplary Tootle-Tum-Teh.

One day there was grief in the crew,
For they hadn't a morsel of meat,
And BORRIA BUNGALEE Boo
Was dying for something to eat—
"Come, provide me with something to eat!"

"ALACE A DEE, I'm starved I feel;
Oh, good little Tootle-Tum-Teh,
Where on earth shall I look for a meal?
For I haven't had dinner to-day!—
Not a morsel of dinner to-day!"



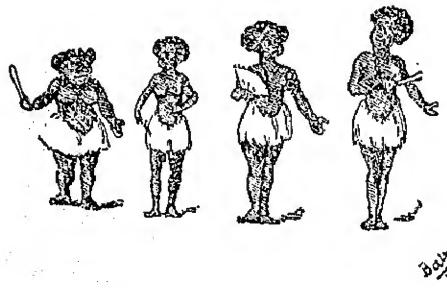
"Dear Tootle-Tum, what shall we do?
Come, get us a meal, or in truth,
If you don't we shall have to eat you,
Oh, adorable friend of our youth!
Thou beloved little friend of our youth!"

King Borria Bungalee Boo

And he answered, "Oh, BUNGALEE Boo,
For a moment I hope you will wait,—
TIPPY-WIPPITY TOL-THE-ROL-Loo
Is the Queen of a neighbouring state—
A remarkably neighbouring state.

"TIPPY-WIPPITY TOL-THE-ROL-Loo,
She would pickle deliciously cold—
And her four pretty Amazons, too,
Are enticing, and not very old—
Twenty-seven is not very old.

" There is neat little TITTY-TOL-LEH,
There is rollicking TRAL-THE-RAL-LAI,
There is jocular WAGGETY-WEH,
There is musical DOH-REH-MI-FAH—
There's the nightingale DOH-REH-MI-FAH ! "



o the forces of BUNGALEE Boo
Marched forth in a terrible row,
And the ladies who fought for QUEEN Loo
Prepared to encounter the foe—
This dreadful insatiate foe !

King Borria Bungalee Boo

But they sharpened no weapons at all,
And they polished no arrows—not they!
They made ready to conquer or fall
In a totally different way—
A perfectly different way.

With a crimson and pearly-white dye
They endeavoured to make themselves fair;
With black they encircled each eye,
And with yellow they painted their hair.
(It was wool, but they thought it was hair.)

The warriors met in the field:
And the men of KING BORRIA said,
"Amazonians, immediately yield!"
And their arrows they drew to the head—
Yes, drew them right up to the head.

But jocular WAGGETY-WEH
Ogled DOORLE-DUM-DEH (which was wrong),
And neat little TERRY-FOOL-LEH
Said, "Toorle-Tum, you go along!
You naughty old dear, go along!"

And rollicking TRAL-THE-RAL-LAH
Tapped ATACK-A-DEW-AH with her fan;
And musical DOU-REH-MI-FAH
Said, "Pish, go away, you bad man!
Go away, you delightful young man!"

And the Amazons simpered and sighed,
And they ogled, and giggled, and flushed,
And they opened their pretty eyes wide,
And they chuckled, and flirted, and blushed
(At least, if they could, they'd have blushed).

King Borria Bungalee Boo

But haughty PISII-TUSH-POOH-BAH

Said, "ALACK-A-DEV, what does this mean?"

And despairing ALACK-A-DEV-AH

Said, "They think us uncommonly green—

Ha! ha! most uncommonly green!"

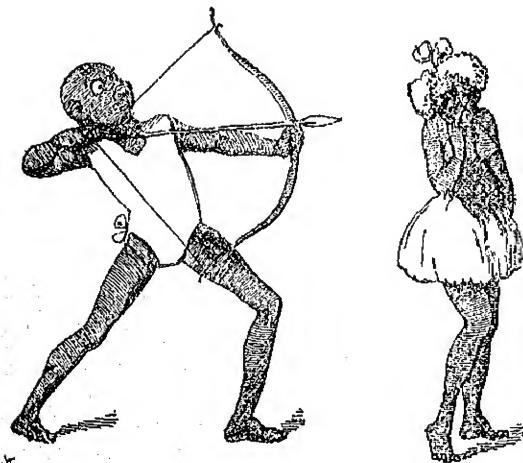
Even blundering DOODLE-DUM-DEH

Was insensible quite to their lecis,

And said good little TOOTLE-TUM-TEH,

"It's your blood that we're wanting, my dears,

We have come for our dinners, my dears!"



And the Queen of the Amazons fell

To BORRIA BUNGALEE BOO,—

In a mouthful he gulped, with a yell,

TIPPY-WIPPITY TOL-THE-ROL-LOO—

The pretty QUEEN TOL-THE-ROL-LOO.

King Borria Bungalee Boo

And next little TEEFY FOI LEE
Was eaten by PEH POOH PAH,
And light-hearted WAGGETY WEH
By dismal A-LACK-A DEY-AH...
Despairing A-LACK-A DEY-AH.

And rollicking 'PEAL THE RAI LAH
Was eaten by DOODLE DUM DEH,
And musical DOH REH MI PAH
By good little TOOTLE TUM PEH...
Exemplary TOOTLE TUM PEH.



THE PERIWINKLE GIRL

I'VE often thought that headstrong youths
Of decent education,
Determine all-important truths,
With strange precipitation.

The ever-ready victims they,
Of logical illusions,
And in a self-assertive way
They jump at strange conclusions.

Now take my case : Ere sorrow could
My ample forehead wrinkle,
I had determined that I should
Not care to be a winkle.

The Periwinkle Girl



DUKE BAILEY greatest wealth computes,
And sticks, they say, at no-thing,
He wears a pair of golden boots
And silver underclothing.

DUKE HUMPHY, as I understand,
Though mentally acuter,
His boots are only silver, and
His underclothing pewter.

A third admirer had the girl,
A man of lowly station—
A miserable grov'ling Earl
Besought her approbation,

This humble cad she did refuse
With much contempt and loathing,
He wore a pair of leather shoes
And cambric underclothing !

The Periwinkle Girl

"Hah-hah!" she cried. "Upon my word!"

"Well, really—come, I never!"

"Oh, go along; it's too absurd!"

"My goodness!—Did you ever?"

"Two Dukes would Mary make a bride,
And from her foes defend her."

"Well, not exactly that," they cried,

"We offer guilty splendour."

"We do not offer marriage rite,
So please dismiss the notion!"

"Oh dear," said she, "that alters quite

"The state of my emotion!"

The Earl he up and says, says he,

"Dismiss them to their orgies,

For I am game to marry thee

Quite reg'lar at St. George's."

(He'd had, it happily befell,

A decent education,

His views would have bespotted well

A far superior station.)

His sterling worth had worked a cure,

She never heard him grumble;

She saw his soul was good and pure,

Although his rank was humble;

The Periwinkle Girl



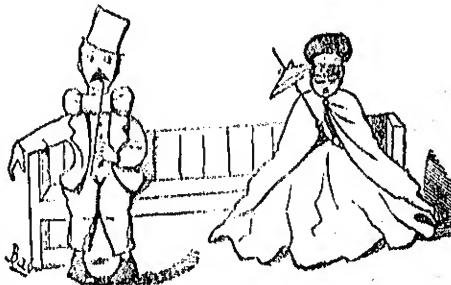
Her views of earldoms and their lot,
All underwent expansion—
Come, Virtue in an earldom's cot !
Go, Vice in ducal mansion !

THOMSON GREEN AND HARRIET HALE

(To be sung to the Air of "An' Oribble Tale.")

On list to this incredible tale
Of THOMSON GREEN and HARRIET HALE;
Its truth in one remark you'll find—
Twaddle twaddle twaddle twaddle twaddle
twum!"

Oh, THOMSON GREEN was an auctioneer,
And made three hundred pounds a year;
And HARRIET HALE, most strange to say,
Gave pianoforte lessons at a sovereign a day.



Oh, THOMSON GREEN, I may remark,
Met HARRIET HALE in Regent's Park,
Where he, in a casual kind of way,
Took of the extraordinary beauty of the day.

Thomson Green and Harriet Hale

They met again, and strange, though true,
He courted her for a month or two,
Then to her pa he said, says he,
"Old man, I love your daughter and your daughter
worships me!"

Their names were regularly bann'd,
The wedding day was settled, and
I've ascertained by dint of search
They were married on the quiet at St. Mary Abbott
Church.

Oh, list to this incredible tale
Of THOMSON GREEN and HARRIET HALE,
Its truth in one remark you'll sum,
"Twaddle twaddle twaddle twaddle twaddle
twum!"

That very self-same afternoon
They started on their honeymoon,
And (oh, astonishment!) took flight
To a pretty little cottage close to Shanklin, Isle of Wight.

But now—you'll doubt my word, I know...
In a month they both returned, and lo!
Astounding fact! this happy pair
Took a gentlemanly residence in Canonbury Square!

They led a weird and reckless life,
They dined each day, this man and wife
(Pray disbelieve it, if you please),
On a joint of meat, a pudding, and a little bit of cheese,

In time came those maternal joys
Which take the form of girls or boys,
And strange to say of each they'd one...
A tiddly-iddly daughter, and a tiddly-iddly son!

Thomson Green and Harriet Hale

Oh, list to this incredible tale
Of THOMSON GREEN and HARRIET HALE,
Its truth in one remark you'll sum,
Twaddle twaddle twaddle twaddle twaddle
twum!"

My name for truth is gone, I fear,
But, monstrous as it may appear,
They let their drawing room one day
To an eligible person in the cotton-brokering way.



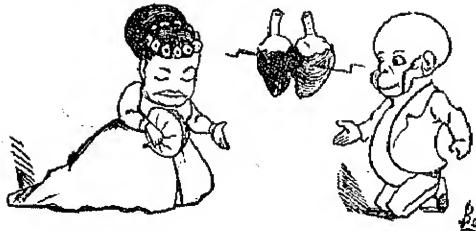
Whenever THOMSON GREEN fell sick
His wife called in a doctor, quick,
From whom some words like these would come—
ut mist, sumendum haustus, in a cochleayareum.

For thirty years this curious pair
Hung out in Canonbury Square,
And somehow, wonderful to say,
They loved each other dearly in a quiet sort of way.

Thomson Green and Harriet Hale

Well, THOMSON GREEN fell ill and died;
For just a year his widow cried,
And then her heart she gave away
To the eligible lodger in the cotton-brokering way.

Oh, list to this incredible tale
Of THOMSON GREEN and HARRIET HALE,
Its truth in one remark you'll sum—
"Twaddle twaddle twaddle twaddle twaddle twaddle
twum!"





Bob

BOB POLTER

Bob Polter was a navvy, and
His hands were coarse, and dirty too,
His homely face was rough and tanned,
His time of life was thirty-two.

He lived among a working clan
(A wife he hadn't got at all),
A decent, steady, sober man—
No saint, however—not at all.

Bob Polter

He smoked, but in a modest way,
Because he thought he needed it ;
He drank a pot of beer a day,
And sometimes he exceeded it.

At times he'd pass with other men
A loud convivial night or two,
With, very likely, now and then,
On Saturdays, a fight or two.

But still he was a sober soul,
A labour-never-shrinking man,
Who paid his way—upon the whole,
A decent English working-man.

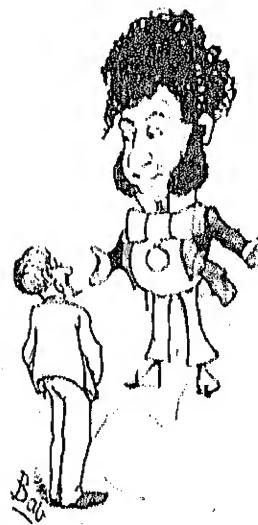


One day, when at the Nelson's Head
(For which he may be blamed of you),
A holy man appeared and said,
"Oh, ROBERT, I'm ashamed of you."

Bob Polter

Bon shuddered: "Ah, you've made a miss,
If you take me for one of you
You filthy brute, get out of this
Bob Polter don't want none of you."

The demon gave a drunken shriek,
And crept away in stealthiness,
And lo, instead, a person shriek
Who seemed to burst with healthiness,



"In me, as your adviser hints,
Of Abstinence you've got a type --
Of Mr. Tweedie's pretty prints
I am the happy prototype.

Bob Polter

"Be off," said irritated Bon,
"Why come you here to talk
You pharisaical old snob,
You're wuss, almost, than Cot

"I takes my pipe— I takes my
And drunk I'm never seen to
I'm no teetotaller or sot,
And as I am I mean to be!"



THE STORY OF PRINCE AGIB

Strike the concertina's melancholy string!
Blow the spirit-stirring harp like anything!
Let the piano's martial blast
Rouse the echoes of the past,
For of Agib, Prince of Tartary, I sing!

Of Agib, who, amid Tartarie scenes,
Wrote a lot of ballet-music in his teens:
His gentle spirit rolls
In the melody of souls—
Which is pretty, but I don't know what it means

Of Agib, who could readily, at sight,
Strum a march upon the loud Theodolite;
He would diligently play
On the Zoetrope all day,
And blow the gay Pantechinon all night.

The Story of Prince Agib

One winter---I am shaky in my dates---
Came two starving Tartar minstrels to his gates;
 Oh, Allah be obeyed,
 How internally they played!
I remember that they called themselves the "Oulais,"

Oh! that day of sorrow, misery, and rage,
I shall carry to the Catacombs of Age,
 Photographically lined
 On the tablet of my mind,
When a yesterday has faded from its page!

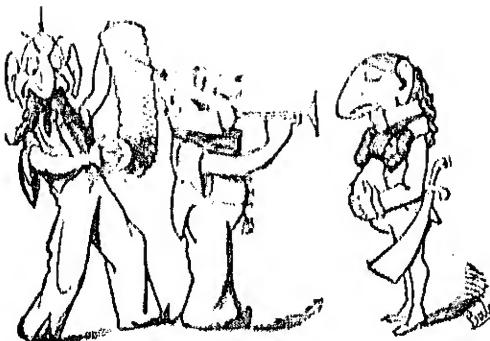
Alas! PRINCE Agib went and asked them in;
Gave them beer, and eggs, and sweets, and scent, and th---
 And when (as snobs would say)
 They had "put it all away,"
He requested them to tune up and begin.

Though its icy horror chill you to the bone,
I will tell you what I never told before---
 The consequences true
 Of that awful interview,
For I listened at the keyhole in the door!

They played him a sonata---let me see! ---
"Medulla oblongata"---key of G,
 Then they began to sing
 That extremely lovely thing,
"Scherzando! ma non troppo, *mp.*"

He gave them money, more than they could count,
Scent from a most ingenious little found,
 More beer in little kegs,
 Many dozen hard-boiled eggs,
And goodies to a fabulous amount.

The Story of Prince Agib



Now follows the dim horror of my tale,
And I feel I'm growing gradually pale;
For even at this day,
Though its sting has passed away,
When I venture to remember it, I quail!

The elder of the brothers gave a squeal,
All-overish it made me for to feel.
"O Prince," he says, says he,
"If a Prince indeed you be,
I've a mystery I'm going to reveal!"

"Oh, listen, if you'd shun a horrid death,
To what the gent who's speaking to you saith:
No 'Ouaita' in truth are we,
As you fancy that we be,
For (ter-remble!) I am ALECK—this is BETH!"

The Story of Prince Agib



Said AGIB, "Oh ! accursed of your kind,
I have heard that ye are men of evil mind !"
BETH gave a dreadful shriek—
But before he'd time to speak
I was mercilessly collared from behind.

In number ten or twelve, or even more,
They fastened me, full length, upon the floor.
On my face extended flat,
I was walloped with a cat,
For listening at the keyhole of a door.

Oh ! the horror of that agonising thrill !
(I can feel the place in frosty weather still.)
For a week from ten to four
I was fastened to the floor,
While a mercenary wopped me with a will !

The Story of Prince Agib

They branded me and broke me on a wheel,
And they left me in an hospital to bled;

And, upon me, solemn word,

I have never, never bled
What those Tartars had determined to reveal.

But that day of sorrow, misery, and rage,
I shall carry to the Catacombs of Age,

Photographically lined

On the tablet of my mind,
When a yesterday has faded from its page!

Ellen M'Jones Aberdeen

“ MACPHAIRSON CLONGLOCKETTY ANGUS, my lad,
With pibrochs and reels you are driving me mad ;
If you really must play on that cursed affair,
My goodness ! play something resembling an air.”



Boiled over the blood of MACPHAIRSON M'CLAN—
The clan of Clonglocketty rose as one man ;
For all were enraged at the insult, I ween—
Especially ELLEN M'JONES ABERDEEN.

“ Let's show,” said M'CLAN, “ to this Sassenach loon
That the bagpipes can play him a regular tune.
Let's see,” said M'CLAN, as he thoughtfully sat,
“ *'In My Cottage'* is easy—I'll practise at that.”

Ellen M'Jones Aberdeen

He blew at his "Cottage," and blew with a will,
For a year, seven months, and a fortnight, until
You'll hardly believe it) McCLEAN, I declare,
Elicited something resembling an air.



It was wild—it was fitful—as wild as the breeze—
It wandered about into several keys ;
It was jerky, spasmodic, and harsh, I'm aware,
But still it distinctly suggested an air.

The Sassenach screamed, and the Sassenach danced,
He shrieked in his agony—bellowed and pranced ;
And the maidens who gathered rejoiced at the scene,
Especially ELLEN M'JONES ABERDEEN.

Ellen M'Jones Aberdeen

"Hech gather, hech gather, hech gather around ;
And fill a' yer lugs wi' the exquisite sound.
An air frac the bagpipes—beat that if ye can !
Hurrah for CLONGLOCKETTY ANGUS M'CLAN ! "

The fame of his piping spread over the land :
Respectable widows proposed for his hand,
And maidens came flocking to sit on the green—
Especially ELLEN M'JONES ABERDEEN.

One morning the fidgety Sassenach swore
He'd stand it no longer—he drew his claymore,
And (this was, I think, in extremely bad taste),
Divided CLONGLOCKETTY close to the waist.

Oh ! loud were the wailings for ANGUS M'CLAN—
Oh ! deep was the grief for that excellent man—
The maids stood aghast at the horrible scene,
Especially ELLEN M'JONES ABERDEEN.

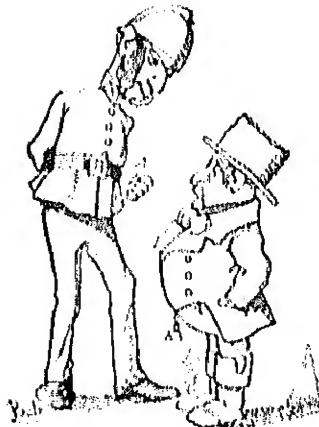
It sorrowed poor PATTISON CORBY TORBAY
To find them "take on" in this serious way,
He pitied the poor little fluttering birds,
And solaced their souls with the following words :—

"Oh, maidens," said PATTISON, touching his hat,
"Don't snivel, my dears, for a fellow like that ;
Observe, I'm a very superior man,
A much better fellow than ANGUS M'CLAN."

Ellen M'Jones Aberdeen

They smiled when he winked and addressed them as
"dears,"
and they all of them vowed, as they dried up their tears,
a pleasanter gentleman never was seen,
specially ELLEN M'JONES ABERDEEN.





PETER THE WAG

POTTERMAN PETER FOOTH I drag
From his obscure retreat :
He was a merry, genial wag,
Who loved a mad conceit,
If he were asked the time of day
By country bumpkins green,
He not unfrequently would say,
"A quarter past thirteen."

If ever you by word of mouth
Enquired of MISTER FOOTH
The way to somewhere in the South,
He always sent you North.
With little boys his beat along
He loved to stop and play ;
He loved to send old ladies wrong,
And teach their feet to stray.

Peter the Wag

He would in frolic moments, when
Such mischief bent upon
Take Bishop, up as betting men
Bid Minster move on.
Then all the worthy boys he knew
He regularly helmed,
And always collared people who
Had had their pockets picked.

He was not naturally bad,
Or viciously inclined,
But from his early youth he had
A waggish turn of mind.
The Men of London grimly scowled
With indignation wild;
The Men of London groggily growled,
But Pratag calmly smiled.

Against this minion of the Crown
The swelling murmur grew,
From Camberwell to Kentish Town—
From Rotherhithe to Kew,
Still humoured be his waggonic turn,
And fed in various ways
The coward rage that dared to burn
But did not dare to blaze.

Still, Retribution has her day
Although her flight is slow;
One day that Crusher lost his way
Near Poland Street, Soho.
The haughty youth, too proud to ask,
To find his way resolved,
And in the tangle of his task
Got more and more involved.

Peter the Wag

The Men of London, overjoyed,
Came there to jeer their foe—
And flocking crowds completely cloyed
The mazes of Soho.
The news, on telegraphic wires,
Sped swiftly o'er the land—
Excursion trains from distant shires
Brought myriads to see.

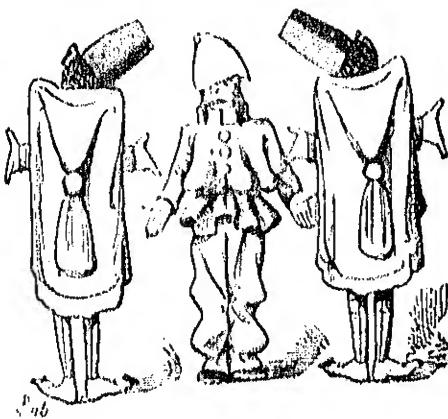
For weeks he trod his self-made beats
Through Newport, Gerrard, Bear,
Greek, Rupert, Frith, Dean, Poland Streets,
And into Golden Square :
But all, alas, in vain, for when
He tried to learn the way
Of little boys or grown-up men
They none of them would say.



Their eyes would flash—their teeth would grinc
Their lips would tightly curl—
They'd say, "Thy way thyself must find,
Thou misdirecting churl!"

Peter the Wag

And, similarly, also, when
He tried a foreign friend;
Italians answered, "Il balen;"—
The French, "No comprehend."



The Russ would say with gleaming eye
"Sevastopol!" and groan.
The Greek said, "Τέρρος, τέρρος,
Τέρρος, τέρρος, τέρρος."
To wander thus for many a year
That Crusher never ceased—
The Men of London dropped a tear
Their anger was appeased.

At length exploring gangs were sent
To find poor Fortu's remains—
A handsome grant by Parliament
Was voted for their pains.

Peter the Wag

To seek the poor policeman out
Bold spirits volunteered,
And when at length they solved the doubt
The Men of London cheered.

And in a yard, dark, dank, and drear,
They found him, on the floor--
(It leads from Richmond Buildings --near
The Royalty stage-door.)
With brandy cold and brandy hot
They plied him, starved and wet,
And made him sergeant on the spot --
The Men of London's pet !





BEN ALLAH-ACHMET;

OR, THE FATAL TUM

I once did know a Turkish man
Whom I upon a two-pair-back met,
His name is **EFFENDI KHAN**,
BACKSHIEESH PASHA BEN ALLAH-ACHMET.

A Doctor Brown I also knew—
Pye often eaten of his bounty;
The Turk and he they lived at Hooe,
In Sussex, that delightful country!

I knew a nice young lady there,
Her name was **FATHY MACPHERSON**,
And though she wore another's hair,
She was an interesting person.

The Turk adored the maid of Hooe
(Although his harem would have shocked her).
But Brown adored that maiden too:
He was a most seductive doctor.

Ben Allah Achmet

They'd follow her where'er she'd go—
A course of action most improper;
She neither knew by sight, and so
For neither of them cared a copper.

BROWN did not know that Turkish male,
He might have been his sainted mother;
The people in this simple tale
Are total strangers to each other.

One day that Turk he sickened sore,
And suffered agonies oppressive;
He threw himself upon the floor
And rolled about in pain excessive.

It made him moan, it made him groan,
And almost wore him to a mummy.
Why should I hesitate to own
That pain was in his little tummy?

At length a doctor came, and long
(As ALLAH Achmet had desired),
Who felt his pulse, looked up his tongue,
And hemmed and hawed, and then inquired

"Where is the pain that long has preyed
Upon you in so sad a way, sir?"
The Turk he giggled, blushed, and said:
"I don't exactly like to say, sir."

"Come, nonsense!" said good DOCTOR BROWN.
"So this is Turkish coyness, is it?
You must contrive to fight it down—
Come, come, sir; please to be explicit."

Ben Allah Achmet

Turk he truly let his thumb
and curly blackbird like hair half withered,
spun a noose little and
c, when getting it length adjusted.

Then take your this, and take your that,
our blood flower sluggish in the channel,
must get rid of all the bad,
and wear my medicated band.

Will send for me who's you're in need,
My name is Brown—your life I've saved it,
my rival I've slatched the invalid,
And drew a mighty sword and waved it.

His to thy weazand Christian pest!¹
Along the Turk in treasy yelled it,
d drove right through the doctor's chest
The sabre and the hand that held it.



The blow was a decisive one,
And Doctor Brown grew deadly pasty,
Now see the mischief that you've done—
You Turks are so extremely hasty.

Ben Allah Achmet

"There are two DOCTOR BROWNS in Hooe—
He's short and stout, *I'm* tall and wizen;
You've been and run the wrong one through,
That's how the error has arisen."

The accident was thus explained,
Apologies were only heard now:
"At my mistake I'm really pained—
I am, indeed—upon my word now.

"With me, sir, you shall be interred,
A mausoleum grand awaits me."
"Oh, pray don't say another word,
I'm sure that more than compensates me,

"But p'r'aps, kind Turk, you're full inside?"
"There's room," said he, "for any number."
And so they laid them down and died,
In proud Stamboul they sleep their slumber.

The Three Kings of Chickeraloo

"Three casks, from somebody else's stores,
Shall represent our island shores,
Their sides the ocean wide shall lave,
Their heads just topping the briny wave,

"Great Britain's navy scours the sea,
And everywhere her ships they be;
She'll recognise our rank, perhaps,
When she discovers we're Royal Chaps.

"If to her skirts you want to cling,
It's quite sufficient that you're a king;
She does not push inquiry far
To learn what sort of king you are."

A ship of several thousand tons,
And mounting seventy-something guns,
Ploughed, every year, the ocean blue,
Discovering kings and countries new.

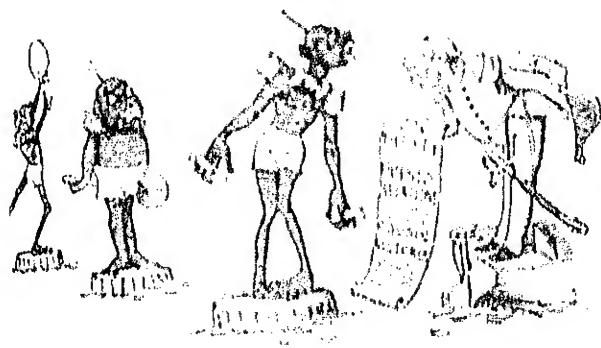
The BRAVE REAR-ADmiral, BAILEY Pip,
Commanding that magnificent ship,
Perceived one day, his glasses through,
The kings that came from Chickeraloo.

"Dear eyes!" said ADMIRAL Pip, "I see
Three flourishing islands on our lee,
And, bless me! most remarkable thing!
On every island stands a king!"

"Come, lower the Admiral's gig," he cried,
"And over the dancing waves I'll glide;
That low obeisance I may do
To those three kings of Chickeraloo!"

The Three Kings of Chickering

The Admiral paid to the island three;
The kings saluted him graciously;
The Admiral, pleased at his welcome warm,
Unrolled a printed Alliance form.



"Your Majesty, sign me this, I pray—
I come in a friendly kind of way;
I come, if you please, with the best intents,
And Queen Victoria's compliments."

The kings were pleased as they well could be;
The most retiring of the three,
In a "cellar-flap" to his joy gave vent
With a banjo-bones accompaniment.

The great REAR-ADmiral BAILEY P.M.
Embarked on board his jolly big ship,
Blue Peter flew from his lofty fore,
And off he sailed to his native shore.

The Three Kings of Chickaboo

ADMIRAL PIP directly went
To the Lord at the head of the Government,
Who made him, by a stroke of a quill,
BARON DE PUFF, OR PUFFONNEVILLE,

The College of Heralds permission yield
That he should quarter upon his shield
Three islands, *verz*, on a field of blue,
With the pregnant motto "Chickaboo."

Ambassador, yes, and attachés, too,
Are going to sail for Chickaboo.
And, see, on the good ship's crowded deck,
A bishop, who's going out there on spec.

And let us all hope that blissful things
May come of alliance with darky kings,
And, may we never, whatever we do,
Declare a war with Chickaboo!





385

JOE GOLIGHTLY
OR, THE FIRST LORD'S DAUGHTER

A man, but poorly prized,
Long, shambling, and unsightly,
Threshed, bullied, and despised,
Was wretched Joe GoLightly.

He bore a workhouse brand;
No Pa or Ma had claimed him,
The Beadle found him, and
The Board of Guardians named him.

P'r'aps some Princess's son—
A beggar p'r'aps his mother,
He rather thought the one,
I rather think the other.

Joe Golightly

He liked his ship at sea,
He loved the salt sea-water,
He worshipped junk, and he
Adored the First Lord's daughter.

The First Lord's daughter, proud,
Snubbed Earls and Viscounts nightly ;
She sneered at Barts, aloud,
And spurned poor Joe Golightly.

Whene'er he sailed afar
Upon a Channel cruise, he
Unpacked his light guitar
And sang this ballad (Booey) :

Ballad

The moon is on the sea,
Willow !
The wind blows toward the lee,
Willow !
But though I sigh and sob and cry,
No Lady Jane for me,
Willow !

She says, " 'Twere folly quite,
Willow !
For me to wed a wight,
Willow !
Whose lot is cast before the mast" ;
And possibly she's right,
Willow !

His skipper (CAPTAIN JOYCE),
He gave him many a rating,
And almost lost his voice
From thus expostulating :



"Lay off, you lubber, do!
What's come to that young man, JOE?
Relay! — vast heaving! you!
Do kindly stop that banjo!"

"I wish, I do — O lor'!
You'd shipped aboard a trader;
Are you a sailor or
A negro serenader?"

But still the stricken lad,
Aloft or on his pillow,
Howled forth in accents sad
The aggravating "Willow!"

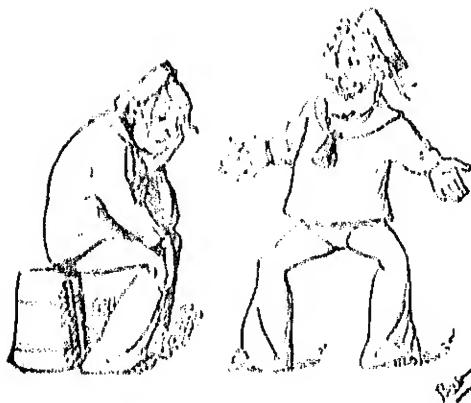
Stern love of duty had
Been JOE's chiefest beauty;
Says he, "I love that lad,
But duty, damme! duty!"

"Twelve months' black-hole, I say,
Where daylight never flashes;
And always twice a day
A good six dozen lashes!"

Joe Golightly

But Josie had a mate,
A sailor stout and lusty,
A man of low estate,
But singularly trusty.

Says he, "Cheer up, young Joe!
I'll tell you what I'll after -
To that Fust Lord I'll go
And ax him for his darter.



"To that Fust Lord I'll go
And say you love her deadly."
And Joe said (weeping low),
"I wish you would, sincerely!"

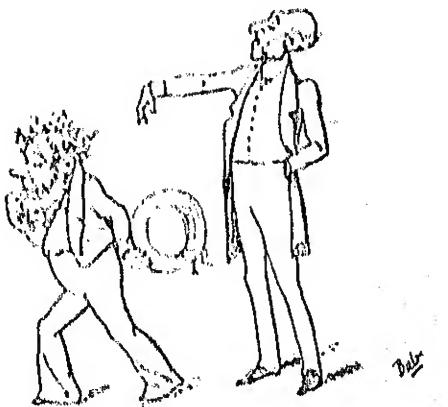
That sailor to that Lord
Went, soon as he had landed,
And of his own accord
An interview demanded.

Joe Golightly

Says he, with a man's will,
"My Captain (wot's a Tartar)
Giv' Joe twelve months' black hole,
For loyering your date."

"He loves Miss Lucy Jeon
(I own she is his betteh);
But if you'll jine them twain,
They'll free him from his fetters."

"And it so be as how
You'll let her come aboard ship,
I'll take her with me now."
"Get out!" remarked his Lordship.



That honest tar repaired
To Joe upon the billow,
And told him how he'd fared;
Joe only whispered, "Willow!"

Joe Golightly

And for that dreadful crime
(Young sailors, learn to shun it)
He's working out his time;
In six months he'll have done it.



TO THE TERRESTRIAL GLOBE

BY A MISERABLE WRETCH

Roll on, thou ball, roll on !
Through pathless realms of Space

Roll on !

What though I'm in a sorry case ?
What though I cannot meet my bills ?
What though I suffer toothache's ills ?
What though I swallow countless pills ?

Never *you* mind !

Roll on !

Roll on, thou ball, roll on !
Through seas of inky air

Roll on !

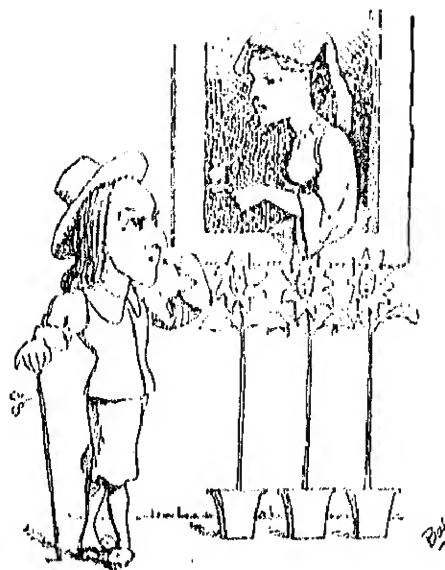
It's true I have no shirts to wear ;

To the Terrestrial Globe

It's true my butcher's bill is due ;
It's true my prospects all look blue—
But don't let that unsettle you :

Never *you* mind !
Roll on !

[It rolls on.]



GENTLE ALICE BROWN

It was a robber's daughter, and her name was ALICE BROWN,
Her father was the terror of a small Italian town ;
Her mother was a foolish, weak, but amiable old thing ;
But it isn't of her parents that I'm going to sing.

As ALICE was a-sitting at her window-sill one day
A beautiful young gentleman he chanced to pass that way ;
She cast her eyes upon him, and he looked so good and true,
That she thought, " I could be happy with a gentleman
like you ! "

And every morning passed her house that cream of gentlemen,
She knew she might expect him at a quarter unto ten,
A sorter in the Custom-house, it was his daily road
(The Custom-house was fifteen minutes' walk from her abode).

Index to First Lines

	PAGE
Letters, letters, letters, letters!	125
List while the poet trots	6
Lord B. was a nobleman bold	107
Macpherson Clougleketty Angus MacLean	158
No nobler captain ever trod	120
O'er unreclaimed suburban clay	112
Of all the good attorneys who	86
Of all the ships upon the blue	1
Of all the youths I ever saw	65
Oh, list to this incredible tide	143
Oh! little maid! (I do not know your name)	58
Oh, that my soul its gods could see	50
Only a dawdling girl	11
Policeman Peter Forth I drag	164
Roll on, thou ball, roll on!	183
Sir Guy was a doughty crusader	23
Strike the concertina's melancholy string!	153
The bravest name for fire and flames	13
The Reverend MacLean Sowies	96
There were three niggers of Chickeraboo	173
'Twas on the shores that round our coast	70
Vast, empty shell!	105

Illustrated Pocket Classics

Each, 8s. 6d. Cloth, 1s. 6d. net. Leather, 3s. net each.

With Illustrations by Hugh Thomson, Sir JOHN TENNIEL,
CHARLES E. BROWN, and other well-known Artists.

BY JANE AUSTEN.

PRIDE AND PREJUDICE.
SENSE AND SENSIBILITY.
EMMA.
MANSFIELD PARK.
NORTHANGER ABBEY and PERSUASION.

BY LEWIS CARROLL.

ALICE'S ADVENTURES IN WONDERLAND,
THROUGH THE LOOKING-GLASS, AND WHAT
ALICE FOUND THERE.

BY J. FENIMORE COOPER.

THE LAST OF THE MOHICANS.
THE DEERSLAYER.
THE PATHFINDER.

BY MARIA EDGEWORTH.

CASTLE RACKRENT and THE ABSENTEE.
ORMOND.
POPULAR TALES.
HELEN.
BELINDA.
THE PARENTS' ASSISTANT.

BY SIR W. S. GILBERT.

BAB BALLADS.
MORE BAB BALLADS.

LONDON: MACMILLAN AND CO., LTD.

